

MACHINE KNITTING

Monthly

APRIL '89
£1.25

**NEW
BROTHER
SERIES
STARTS
THIS
MONTH**

THE STYLE

**FOR
SPRING**

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**A FABULOUS TOYOTA
OVERLOCKER
TO WIN**

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April 1989
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Dear Readers

We're celebrating our third birthday this month with a move to new offices. I have to say, it doesn't feel much like celebration at present as we move files and a franking machine, garments and yarn, desks and our much over-worked photo-copier down the road! By the time you read this, it will all be over – but I'll need a photocopy of those magic words embellished with fluorescent pen to constantly remind me of the fact during the next week or two!

This month sees the start of a new feature. Our new series is specially for Brother owners. Your pleas have not fallen on deaf ears! Starting this month, Diane Bennett will be writing about all aspects of Brother knitting and starts in this issue with a close look at electronic machines. If there's anything you'd like us to include in this regular feature each month, please drop me a line and I'll try to incorporate your ideas in future articles.

Finally, don't miss our competition this month. There's a fabulous Toyota Overlocker to be won – a wonderful prize I'm sure you'd love and a 'purrfect' accessory. Read all about it on page 94!

Till next month, happy knitting.

Anne

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NEWS LINE

WHAT'S COOKING?

There's no need for us to tell you how useful microwave ovens are. Apart from food they can evidently be used for sterilising soil, drying herbs and now Dylan have come up with the idea of using them for dyeing. They say that micro dyeing is the 80's version of tie-dyeing, so popular a couple of decades ago. If you'd like to learn more, pick up their leaflet, *Dylon Micro Dye*, free from your local Dylon stocklist – it will explain the whole technique.

MIX 'N' MATCH

Grampian Match Mates DK yarn from Hayfield is designed to co-ordinate with their popular Grampian range to give handknitters the opportunity to mix and match their yarns to produce interesting and attractive effects on garments. The yarn is a blend of 82% acrylic and 18% nylon and is available in 50g balls. There's also a range of knitting pattern leaflets using the new yarn.

KITS AND CONES

Conekits supply yarns and patterns together in one easy-to-use package. There are designs for both experienced and novice knitters – three stars in the grading system mean the design is for the more experienced, one star for the newcomer. The instructions have most processes written out in full, rather than in an abbreviated form, and Conekits can supply small amounts of yarn on cones – as little as 100g – so

that the knitter doesn't pay for unwanted yarn.

If you would like to see the range there is a colourful mail-order catalogue which costs £2, refunded against your first order. Write or phone Conekits, Hill Farm, Felsham, Bury St Edmunds, Suffolk IP30 0PX, tel: 04493 289.

YARN SYMPHONY

Look out for a new yarn from Amberyarn. It's called Symphony Mohair and is a 40% mohair, 52% acrylic and 8% polyester blend with a multi-coloured slub throughout which is designed to give a soft and exclusive look to the finished garment. It's available on 400g cones in ten shades. With a cone length of 1977 yards, the manufacturers knitted a long-sleeved 46in-chest sweater from one cone.

HAVE LEAFLET, WILL KNIT

Hand knitters are bombarded with leaflet patterns, but they're comparatively rare, if indeed they exist at all, for machine knitters. To fill the gap, Knitting with Style have produced a range of 36 leaflets for machine knitters.

All the attractive and fashionable designs for women, men and children which include sweaters and cardigans (plus dresses and suits) for women, are knitted in 4-ply yarn. Most of the designs for women fit sizes 34in to 40in, the men's go from 36in to 42in and the ones for children from 22in to 30in. The majority of the designs are suitable for single bed machines with punchcard facility.

The leaflets cost about 70p each and are available from department stores such as the John Lewis group, Debenhams, House of Fraser stores, specialist wool shops and by mail order from Atkinson Yarns.

KNITTING BY THE BOOK

Batsford Craft Books have sent us information about two new knitting books and the re-issue of two old favourites. One of the new ones is *The Progressive Knitter* by Maggi Whiting (£17.95) which is an inspirational book to encourage handknitters to be

more adventurous with yarns, stitches, colour, texture, shaping and drapery of knitted fabric. The author gives advice on where to find inspiration and how to translate ideas into finished garments.

The Illustrated Dictionary of Knitting by Rae Compton (£17.95) is packed with useful, alphabetically-arranged information on nearly everything a handknitter needs to know from how to hold the needles to knitting terms used in patterns from abroad.

Rae Compton (who sadly died last year) was the author of one of the old favourites, *The Complete Book of Traditional Knitting* which is re-issued by Batsford in paperback at £6.99. *The Complete Book of Traditional Fair Isle Knitting* by Sheila McGregor has also been re-issued in paperback, price £7.95.

NEW FROM KING COLE

Ace of Diamonds is the name of a new handknitting yarn from King Cole. It's a double crepe in 10 shades and costs about £1.50 for 100g. On the pattern leaflet front they've recently launched four new glossy leaflets aimed at the kids/teenage market. Look out for the yarns and patterns at your local King Cole stockist.

FORGET REWINDING

Nina Miklin tells us she can now supply any 100g, 300g, 350g and 400g of her extra fine lambs wool Roma with two or three strands (double or treble) already wound together on one cone, at no extra charge. If you'd like this service, please make sure you state this clearly on your order form. Just to remind you, Nina's address is 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.

SAFETY

Congratulations to companies who are taking our safety, and that of our planet, into consideration with their products.

Over 1,000 Co-op Brand non-food lines are now beginning to carry lists of ingredients and advice notices to parents with the aim of improving household safety. The 'advice' angle will give guidance to parents on what action to take if a child accidentally consumes a potentially dangerous product. The list of ingredients will help customers with allergies. The Co-op are also removing CFCs from their range of aerosols and egg packaging.

Another company, Alberto Culver, have added a new non-aerosol hairspray to their VO5

haircare range. The VO5 pump hairspray is available in two variants – extra hold and ultra hold – and both are fragrance free so it's your perfume that lingers, not your hairspray. The 200ml VO5 pump sprays retail at £1.59 each.

CANVAS STITCH KITS

If you fancy the occasional change from a mass of needles and cones of yarns to one needle, a piece of canvas and a few small skeins of yarn, why not try a canvas kit.

A company called Artistic Needlepoint produce a range of attractive cushions and samplers all stitched in beautifully restful pastel colours. They are available by mail order and for further information contact Artistic Needlepoint at Copperhill, Westcombe, Shepton Mallet, Somerset BA4 6EU.

Glorafilia are a well-known company whose kits include cushions and samplers as well as rugs, door stops and firescreens – they also have accessories like frames and scissors. Their kits are stocked in department stores and specialist craft shops throughout the country, or you can contact them at their shop – The Old Mill House, The Ridgeway, Mill Hill Village, London NW7 4EB.

MAKE A NOTE

Birthday books and address books make good presents for friends and family. Century Hutchinson publish some very attractive ones. On the birthday book side there's a choice of Lesley Anne Ivory's *Cats Birthday Book* which costs £5.99 and will delight any feline fan and The Janet Marsh *Birthday Book* which has lovely water colours of the countryside and costs £6.99. For addresses there are two that contain beautiful paintings from the Natural History Museum's collection (the butterfly one costs £4.99 and the bird one £7.99), two with paintings from the Royal Botanic Gardens at Kew (£4.99 and £7.95) and one illustrated with craft designs from the Victoria and Albert Museum (£6.95). You should be able to obtain them from good booksellers.

SPECIALLY FOR STITCHERS

There's an exciting collection of needlecraft and rug making kits in the new Readicut Needlecraft catalogue – and, what's more, they are all available by mail order. Canvas work designs for stools, firescreens, cushions and pictures, some very pretty cross-stitch ones in a wide range of sizes, some attractive rugs plus a range of accessories like frames, scissors and magnifiers –

ABBREVIATIONS

alt, alternately; beg, beginning; ch, chain; cm, centimetres; cont, continuing; dc, double crochet; dec, decreasing; foll, following; mm, millimetres; MT, main tension; MT-1, MT-2, MT-3, one, two, three sizes tighter than main tension; MT+1, MT+2, MT+3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl; patt, pattern; RC, row counter; rem, remaining; rep, repeat; ss, stitch size; st(s), stitch(es); st-st, stocking stitch; tog, together; UWP, upper working position; WY, waste yarn.

they're all included.

The butterfly sampler in the photograph is worked in half cross-stitch and measures 18 inches by 13 inches and costs £16.95 plus £1.15 for postage and packing. Like all the kits it contains fabric, yarn, needle or latch-hook.

If you would like a free copy of the catalogue, contact Readicut at Dept PR14, Readicut Wool Company, Terry Mills, Ossett, West Yorkshire WF5 9SA. Tel 0924 275241.

CRAFT SHOWS

If you've ever been to any of the Craft Alive shows, you'll know how good and exciting they are. Most of them are held in beautiful country house settings with a wide range of crafts represented. The first one in 1989 is the Weald of Kent Craft Show which will be at Penshurst Place, near Tonbridge in Kent from April 29 to May 1. Opening times - 10am to 6pm.

NEW DESIGNS

Atkinsons have just launched a new machine pattern book - Designer Collection for Chenille. It features twelve exclusive patterns all of which can be knitted on standard gauge machines. There are sporty styles for daytime for him and her as well as glamorous evening wear. Another useful point, all patterns cover a wide size range.

The book costs £2.95 and is available from the growing number of Atkinson stockists or direct from Dept PR15, Atkinson Yarn Designer Collection, Terry Mills, Ossett, West Yorkshire WF5 9SA, tel 0924 280288.

NEW YARNS, NEW SHADES

We know spring is around the corner at the MKM office because swatches of new yarn (and shades of old favourites) seem to pour through our letter box. Here, in alphabetical order of spinners' names, are some to look out for.

From Emu: Silhouette is a new silky yarn - each strand looks as though it's been braided, rather than twisted, together. It comes in seven pastel shades and five brights. Available in 50g balls, it's made in ICI Tactel. Coral Reef is a

textured, summery looking yarn made from a blend of acrylic, viscose and polyester. Available in a range of eight pretty pastels in 50g balls. Little Softee is a new baby yarn in eight pastel shades. It comes in 50g balls and is a 10% lambswool, 60% acrylic and 30% nylon blend. Superwash Tweeds are 100% wool in eight multi-flecked shades and come in 50g balls.

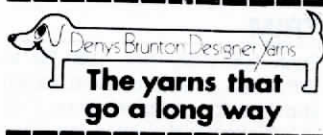
From Patons: lots of new shades across the range - cottons, mohairs and DKs. Supersoft DK has some attractive 'natural' look shades like willow, straw and iced apricot; Cotton Top now comes in toffee, banana and cameo pink; ice green is just one of six attractive colours in Cotton Perle. On the textured front; Freesia is a stunning loosely woven yarn with a pearly look - a cotton, polyester and acrylic blend; Zanzibar is a glittery mohair in nine multi-coloured shades; Fashion Mohair Pastilles come in a subtle silver as well as peach, pink, sky and aqua.

From Sirdar: Mohair Strata is cleverly dyed so that the colour softly graduates over the garment - the names of the colours give the idea - black to purple, mallard to grey, black to silver, and so on. It's a blend of 70% mohair, 20% nylon and 10% acrylic and comes in 50g balls costing around £2.49 each. Castaway Cotton DK is a 100% cotton yarn produced in 12 shades and a 50g ball costs around £1.29.

ALL IN A GOOD CAUSE

In 1980 Gwen Matthewman of Featherstone in West Yorkshire achieved a world record in knitting - 111 stitches a minute. More recently she used her speedy talent to help raise £6,000 for the Children in Need charity appeal. She was sponsored by Wendy Wools for each of the 10,000 stitches in the scarf which she completed live on BBC TV. The jumper she wore on the screen is also helping the charity - Wendy Wools are selling the pattern to help raise more funds.

So far this year Wendy Wools have raised over £25,000 for the Wishing Well Appeal for the Great Ormond Street Children's Hospital.

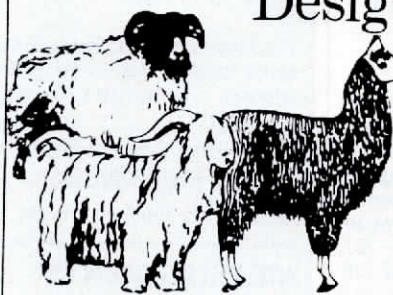


COMPETITION RESULT

This month we're pleased to bring you the result of our December Competition. The prize is a fabulous supply of Spectrum Yarn worth £200 and the first correct entry drawn from the bag was sent in by Mr D Sheehan, 3 Kirkfield Avenue, Thorne, Leeds, West Yorkshire LS14 3EL. Many congratulations, Mr Sheehan. We think this is the first time a man has won one of our competitions! Your Spectrum Yarn is on its way to you.

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I am a hand knitter/machine knitter/professional knitter? *delete as applicable

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Address

..... Tel No

MKM 4/89

TOP BACK

With ribber in position and carriage at left, set machine for 2x2 rib. Push 71 [73, 77, 79] Ns at left and right of centre 0 to WP. 142 [146, 154, 158] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using C, cast on and K 4 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 4 rows MC, 2 rows C, 4 rows MC, 2 rows C and 4 rows MC. RC shows 16. Transfer sts for st st *.

2ND AND 4TH SIZES

Inc 1 st at each end.

ALL SIZES

142 [148, 154, 160] sts. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 31 [37, 45, 51] rows. RC shows 32 [38, 46, 52] and work measures 13.5 [15, 17.5, 19] cm, 5 1/4 [6, 7, 7 1/2] in.

SHAPE RAGLAN ARMHOLES

Cast off 2 [2, 6, 6] sts at beg of next 2 rows **. Dec 1 st at each end of next and every foll 3rd row until 118 [132, 126, 140] sts rem, then on every foll alt row until 36 [38, 38, 40] sts rem. Using WY, K a few rows in st st and release from machine.

FRONT

Work as for back to **. Dec 1 st at each end of next and every foll 3rd row until 118 [132, 126, 140] sts rem, then on every foll alt row until 72 [74, 78, 80] sts rem.

SHAPE NECK

Note patt row on card. Using nylon cord, K 44 [46, 48, 50] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Cont to dec at raglan edge on every alt row from previous dec, and at the same time, dec 1 st at neck edge on every alt row until 18 [18, 20, 20] sts rem, then on every foll 4th row until 9 [9, 11, 11] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. With carriage at right, unravel nylon cord over 16 [18, 18, 20] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

With ribber in position and carriage at right, set machine for 2x2 rib. Push 45 Ns at left and right of centre 0 to WP. 90 Ns. Work as for back from * to *. Insert card

1 WOMAN'S TOP AND SKIRT

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with a ribber. We used a Brother KH910.

MATERIALS

Amber Academy.
2 [2, 2, 2] x 400g cones in Black (MC).
Amber Fair Isle.
1 [1, 1, 1] x 250g cone in Multi (C).
Elastic to fit waist.

The fibre content of these yarns is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - Amberyarn, Greendale Mills, Windhill, Shipley, West Yorkshire.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

TOP

To fit bust or chest 71 [76, 82, 87] cm, 28 [30, 32, 34] in.
Actual size 87 [91, 95, 99] cm, 34 1/4 [35 3/4, 37 1/2, 39] in.
Length to back neck 45.5 [47, 49.5, 51] cm, 18 [18.5, 19.5, 20] in.
Sleeve seam 26.5 cm, 10 1/2 in.

SKIRT

To fit hips 76 [82, 87, 92] cm, 30 [32, 34, 36] in.
Knitted length 46 [51, 56, 61] cm, 18 1/4 [20, 22, 24] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).
60 stitches and 42 rows to 10 cm, 4 in measured over 2x2 rib on MT-4 (tension dial setting approximately 4/4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Fill in pattern card, as shown, before starting to knit. We used a Brother card for this pattern and reproduce it courtesy of Jones + Brother. For further information about Brother cards and machines, please write to Jones + Brother, Shepley Street, Guide Bridge, Audenshaw, Manchester M34 5JD.

and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). Shape sides by inc 1 st at each end of every 4th [4th, 3rd, 3rd] row until there are 114 [118, 124, 128] sts. K 29 [21, 26, 20] rows. RC shows 78 and work measures 26.5 cm, 10 1/2 in.

SHAPE RAGLAN TOP

Cast off 2 [2, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of next and every foll 3rd row until 90 [102, 96, 108] sts rem, then on every foll alt row until 8 sts rem. Using WY, K a few rows in st st and release from machine.

TO JOIN RIGHT FRONT RAGLAN AND KNIT TRIM

Push 105 [106, 107, 108] Ns to WP. With K side of front facing and neck to right of machine, pick up sts along raglan edge and place on to Ns. Using MT and MC, K 6 rows. With P side of first sleeve facing and raglan top to right of machine, pick up sts along raglan edge and place on to same Ns. K 1 row. Cast off.

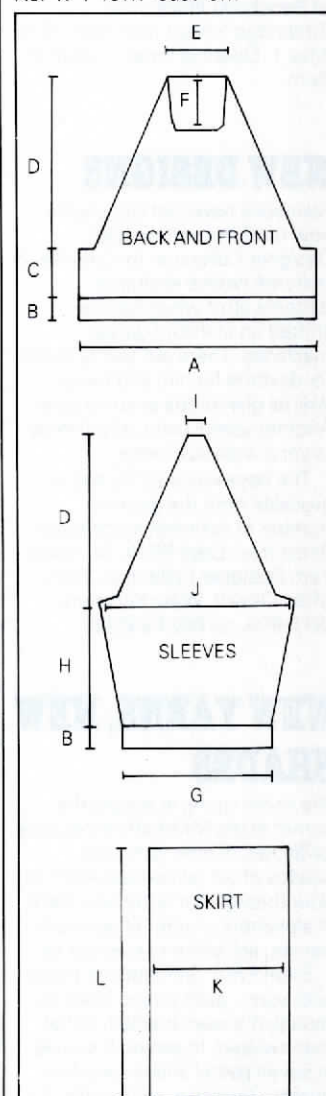
TO JOIN LEFT FRONT RAGLAN AND KNIT TRIM

Push 105 [106, 107, 108] Ns to

WP. With K side of front facing and neck to left of machine, pick up sts along raglan edge and place on to Ns. Using MT and MC, K 6 rows. With P side of second sleeve facing and raglan top to left of machine, pick up sts along raglan edge and place on to same Ns. K 1 row. Cast off.

TO JOIN LEFT BACK RAGLAN AND KNIT TRIM

Push 105 [106, 107, 108] Ns to WP. With K side of back facing and neck to right of machine, pick up sts along raglan edge and place on to Ns. Using MT and MC, K 6 rows. With P side of second sleeve facing and raglan top to right of machine, pick up sts along raglan edge and place on to same Ns. K 1 row. Cast off.



A = 44 [46, 48, 50] cm
B = 4.5 cm
C = 9 [10.5, 13, 14.5] cm
D = 32 cm
E = 11.25 [11.75, 11.75, 12.5] cm
F = 10 [10, 11, 11] cm
G = 28 cm
H = 22 cm
I = 2.5 cm
J = 35.5 [36.5, 38.5, 40] cm
K = 26 [27.5, 29, 30] cm
L = 46 [51, 56, 61] cm



1

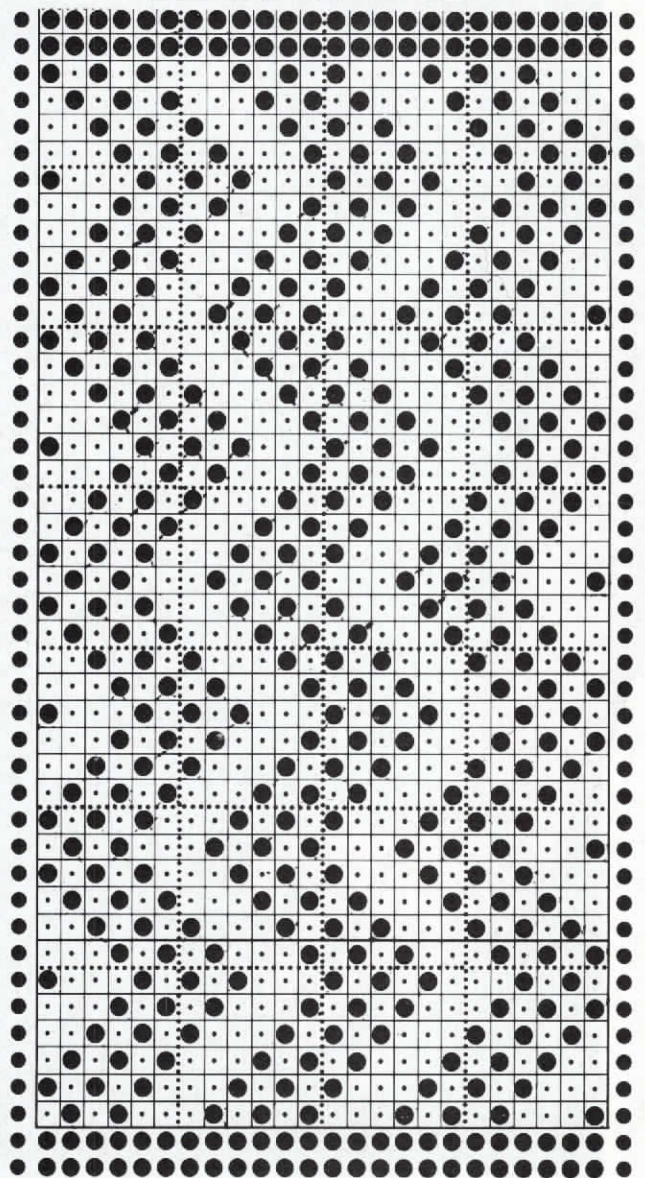
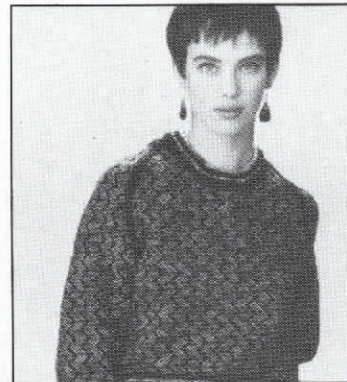
TO KNIT RIGHT BACK TRIM

Push 105 [106, 107, 108] Ns to WP. With K side of back facing and neck to left of machine, pick up sts along raglan edge and place on to Ns. Using MT and MC, K 6 rows. Using WY, K a few rows and release from machine.

NECKBAND

With ribber in position and carriage at left, set machine for 2x2 rib. Push 138 [142, 146, 150] Ns on both beds to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 4 tubular rows. Carriage is

at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows MC, 6 rows C, 4 rows MC, 2 rows C and 2 rows MC. RC shows 24. Transfer sts for st st. With K side facing, pick up 3 sts across trim, 36 [38, 38, 40] sts across back neck, 3 sts across trim, 8 sts across left sleeve, 3 sts across trim, 29 [29, 31, 31] sts down left side of front neck, 16 [18, 18, 20] sts across front neck, 29 [29, 31, 31] sts up right side of front neck, 3 sts across trim and 8 sts across right sleeve and place on to Ns. Using MT and MC, K 4 rows. Using WY, K a few rows and release from machine.



TO JOIN RIGHT BACK RAGLAN

Push 105 [106, 107, 108] Ns to WP. With P side of trim facing replace sts on to Ns. With P side of first sleeve facing and raglan top to left of machine, pick up sts along raglan edge and place on to same Ns. Using MT and MC, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join neckband seam. Pin neck edging into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Join side and sleeve seams. Fold neckband in half to inside and catch down on inside.

SKIRT (3 PANELS ALIKE)

With ribber in position and carriage at right, set machine for full needle rib/double rib. Push 158 [166, 174, 182] Ns on both beds to WP. Using MT-7/MT-7 and MC, cast on and K 2 tubular

rows. Carriage is at left. Set machine for 2x2 rib knitting. Transfer sts for 2x2 rib. Set RC at 000. Using MT-3/MT-3, K 90 [100, 110, 120] rows. Using MT-4/MT-4, K 90 [100, 110, 120] rows. Using MT-5/MT-5, K 13 [14, 15, 16] rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

WAISTBAND (2 PIECES)

Join skirt panels. Push 96 [104, 108, 116] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-1 and MC, K 30 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Using MT, K 1 row. With wrong side of skirt facing, pick up sts along half of waist edge and place on to Ns gathering evenly. K 1 row by hand. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Insert elastic in waistband and join ends. Join waistband seams.

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2



2 WOMAN'S BEADED GILET

BACK

Using 4½ mm knitting needles and MY, cast on 90 sts and work in rib as follows:-

1ST RIB ROW (RIGHT SIDE)

K 2 * P 2, K 2; rep from * to end.

2ND RIB ROW

P 2 * K 2, P 2; rep from * to end.

Rep these 2 rows for 7 cm, 2¾ in ending with a 1st rib row. Push 90 Ns to WP. With carriage at right, transfer sts to machine Ns. Set RC at 000. Using MT, K 10 rows. Cont in bead patt from chart, K 40 rows. RC shows 50 and work measures 32 cm, 12¾ in. Place marker at each end. K 42 rows. RC shows 92 and work measures 53 cm, 21 in.

SHAPE SHOULDERS

Cast off 10 sts at beg of next 6 rows. Using WY, K a few rows over rem 30 sts and release from machine.

RIGHT FRONT

Using 4½ mm knitting needles and MY, cast on 46 sts and work in rib as for back welt for 7 cm, 2¾ in ending with a 1st rib row. Push 46 Ns to WP. With carriage at right, transfer sts to machine Ns. Set RC at 000. Using MT, K 10 rows. Cont in bead patt from chart, K 40 rows. RC shows 50 and work measures 32 cm, 12¾ in. Place marker at right edge. K 21 rows. RC shows 71. 21 rows less have been worked to shoulder than on back.

SHAPE NECK

Cast off 5 sts at beg of next row, dec 1 st at neck edge of every row until 30 sts rem. K 9 rows.

SHAPE SHOULDER

Cast off 10 sts at beg of next and foll alt rows, K 1 row. Cast off rem 10 sts.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left.

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

Emu Filigree Supreme.

5 x 50g balls in shade 1862 (MY).

Approximately 2,000 Gunmetal Knitting-in beads.

4 mm crochet hook.

5 small buttons.

Pair 4½ mm knitting needles.

The fibre content of this yarn is 80% Mohair, 16% Acrylic, 4% Polyester. For further details about local or mail order stockists, please write to the following address - Emu Wools Ltd., Leeds Road, Greengates, Bradford, West Yorkshire BD10 9TE

YARN THICKNESS

The base thread of this yarn is medium weight but note the long fibres. For best results, it should be knitted very loosely.

MEASUREMENTS

To fit bust 87-107 cm, 34-42 in.

Actual size 111 cm, 43¾ in.

Length to shoulder 53 cm, 21 in.

TENSION

16 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3; keyplate 2)

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

TO KNIT IN BEADS

Using crochet hook, place a bead on hook. Lift selected st from N with hook and slip bead over hook, pulling st through hole in bead. Replace st on to N. When knitting next row, pull down work below beads as you slowly and carefully knit row.

RIGHT FRONT BAND

With right side facing and using 4½ mm needles, pick up and K 59 sts along right front edge and work in rib as follows:-

1ST RIB ROW (WRONG SIDE)

K 1, P 2, * K 2, P 2; rep from * to end.

2ND RIB ROW

* K 2, P 2; rep from * to last 3 sts, K 3.

3RD RIB ROW (BUTTONHOLE ROW)

Rib 10, (P 2 tog, yarn on needle, rib 13) twice, P 2 tog, yarn round needle, rib 13, K 2 tog, yarn round needle, rib to end.

4TH RIB ROW

As 2nd rib row.

5TH RIB ROW

As 1st rib row. Cast off in rib.

LEFT FRONT BAND

With right side facing and using 4½ mm needles, pick up and K 59 sts along left front edge and work in rib as follows:-

1ST RIB ROW (WRONG SIDE)

* K 2, P 2; rep from * to last 3 sts, K 3.

2ND RIB ROW

K 1, P 2, * K 2, P 2; rep from * to end.

3RD AND 5TH RIB ROW

As 1st rib row.

4TH RIB ROW

As 2nd rib row. Cast off in rib.

NECKBAND

Join shoulder seams. With right side facing and using 4½ mm needles, pick up and K 5 sts from right front band, 33 sts up right front neck edge, 30 sts across back neck, 33 sts down left front neck edge and 5 sts from left front band. 106 sts. Work in rib as follows:-

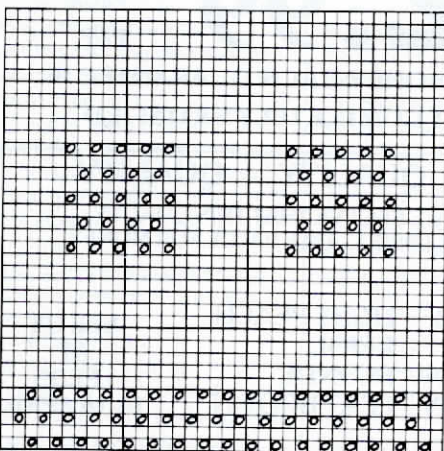
1ST RIB ROW (WRONG SIDE)

P 2, * K 2, P 2; rep from * to end.

2ND RIB ROW

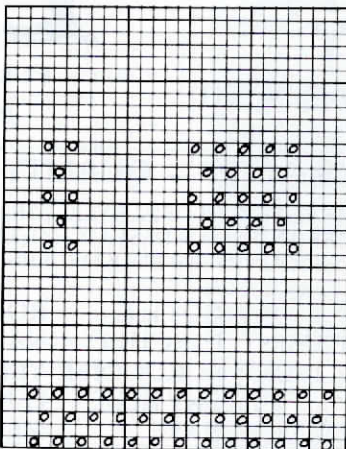
K 2, * P 2, K 2; rep from * to end.

BACK



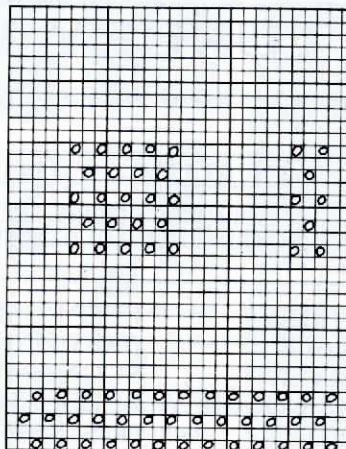
REPEAT

RIGHT FRONT



REPEAT

LEFT FRONT



REPEAT

Key
□ Place bead

BACK

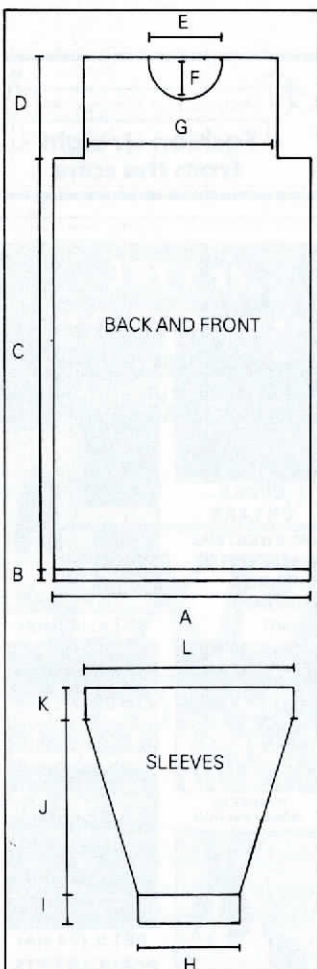
Handle up. Orange strippers. Set up 144 [150, 158, 164] Ns on each bed in WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 2/2. Using MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 5/5, K 12 rows. Transfer sts to front bed. Push empty Ns to NWP. Black strippers. Set RC at 000. Set lock on GX/N and stitch size to 6 * K 378 [374, 370, 370] rows. Work measures 93 [92, 91, 91] cm, 36 1/2 [36 1/4, 35 3/4, 35 3/4] in.

SHAPE ARMHOLES

Cast off 18 sts at beg of next 2 rows. 108 [114, 122, 128] sts. K 86 [90, 94, 94] rows. RC shows 466 and work measures 114 cm, 45 in. Place a marker on 24th N at each side of centre. Cast off loosely.

FRONT

Work as for Back to *. K 302 [298, 294, 294] rows. Cont in stripe pattern A, K 76 rows. RC shows 378 [374, 370, 370] and work



- A = 51.5 [54, 56.5, 59] cm
- B = 2.5 cm
- C = 90.5 [89.5, 88.5, 88.5] cm
- D = 21 [22, 23, 23] cm
- E = 17 cm
- F = 9.5 cm
- G = 38.5 [41, 43.5, 46] cm
- H = 21 [21.5, 22.5, 22.5] cm
- I = 6 cm
- J = 37.5 cm
- K = 6.5 cm
- L = 42 [44, 46, 46] cm

3 SWEATER DRESS

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff or Passap Duomatic machines.

MATERIALS

Atkinson's Easy Wash Wool 4 ply.
2 [2, 2, 2] x 400g cones in Tobacco (MC).
1 [1, 1, 1] x 400g cone in Peach (C).

The fibre content of this yarn is 100% pure wool. For further details about local or mail order stockists, please write to the following address - Atkinson Yarn Designer Collection, Terry Mills, Ossett, West Yorkshire WF5 9SA.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 97 [102, 107, 112] cm, 38 [40, 42, 44] in.
Actual size 102 [107, 112, 117] cm, 40 1/4 [42, 44, 46] in.
Length to back neck 114 cm, 45 in.
Sleeve seam 43.5 cm, 17 1/4 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

100 stitches to 36 cm and 100 rows to 24 cm, measured over stocking stitch when steam pressed (stitch size setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. The bust and hip measurements are identical on this garment. Choose the pattern size which fits the largest part of you (usually hips). Hold yarn down between beds when changing colours to avoid pulling up the edge too tightly. To alter length of the dress, adjust the number of rows knitted between the 1x1 hem and the start of the contrast stripes (21 rows will measure approx 5 cm, 2 in).

PATTERN NOTES

STRIPE PATTERN A

K 14 rows C, 16 rows MC, 8 rows C, 16 rows MC, 8 rows C, * 12 rows MC, 2 rows C, repeat from * 3 times more. Cont in MC.

STRIPE PATTERN B

K 14 rows C, 16 rows MC, 8 rows C, 16 rows MC, 8 rows C, 12 rows MC, 2 rows C. Cont in MC.

measures 93 [92, 91, 91] cm, 36 1/2 [36 1/4, 35 3/4, 35 3/4] in.

SHAPE ARMHOLES

Cast off 18 sts at beg of next 2 rows. 108 [114, 122, 128] sts. K 46 [50, 54, 54] rows. 40 rows less have been worked to shoulder than on Back.

SHAPE NECK

Using a length of MC, cast off centre 16 sts. Using a length of WY, K sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 2 rows. Dec 1 st at neck edge of next and every foll row until 30 [33, 37, 40] sts rem. K 7 rows. Cast off loosely. Unravel WY, bringing Ns back to WP.

Finish to correspond with first side, reversing shapings.

SLEEVES

Handle up. Orange strippers. Set up 58 [60, 64, 64] Ns on each bed in WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 1 1/2/1 1/2. Using MC, K 1 row. Set lock on CX/CX and stitch size to 2 1/2/2 1/2, K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 3 3/4/3 3/4, K 28 rows. Transfer sts to front bed. Push empty Ns to NWP. Black strippers. Set RC at 000. Set lock on GX/N and stitch size to 6. Shape sides by inc 1 st at each end of next and every foll

5th row until there are 90 [92, 96, 96] sts. K 4 rows. RC shows 80. Cont in stripe pattern B and cont to inc on every 5th row from previous inc until there are 116 [122, 128, 128] sts. K 15 [5, 0, 0] rows. RC shows 156 and work measures 43.5 cm, 17 1/4 in. Place marker at each end. K 27 rows. Cast off loosely.

NECKBAND

Handle up. Orange strippers. Set up 125 Ns on each bed in WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 4/4. Using MC, K 1 row. Set lock on CX/CX and stitch size to 4 1/2/4 1/2, K 2 rows. Set RC at 000. Set lock on N/N and stitch size to 5/5, K 4 rows. Set stitch size to 4 1/2/4 1/2, K 4 rows. Set stitch size to 4/4, K 4 rows. Set stitch size to 4 1/2/4 1/2, K 4 rows. Set stitch size to 5/5, K 4 rows. RC shows 28. Transfer sts to front bed. Using WY, K a few rows and release from machine or use alternative neck join (see Making Up instructions).

PRESSING

With wrong side facing, pin out all pieces to measurements given. Steam carefully following instructions on cone band, omitting cuffs but steaming welt.

MAKING UP

Join right shoulder seam. If you have released the neckband on to WY, pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. For alternative neck join, leave neckband sts on front bed. Drop front bed, then with right side facing, pick up neck edge of garment and place on to 125 Ns on back bed. Push up front bed. Transfer neckband sts on to back bed Ns. Pull neckband sts through the neck edge and cast off by hand. Set in sleeves, sewing rows above markers to cast off sts on back and front. Join side and sleeve seams. Fold neckband in half to inside and slip stitch in place.

BELT (Optional)

Tie a tape measure round your waist to give you an idea of the length you require. Handle down. Orange strippers. Set up 10 Ns on each bed in WP for full needle rib. Set lock on N/N and stitch size to 3 1/2/3 1/2. Using MC or C, K 1 row. Handle up. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Black strippers. Set RC at 000. Set stitch size to 6/6. K to required length. Cast off. We knitted 1000 rows, which gave a belt 152 cm, 60 in. long and just over 2.5 cm, 1 in. wide after steam pressing. To help with measuring when the cast on edge of your knitting reaches the floor you will have knitted approx 81 cm, 32 in.



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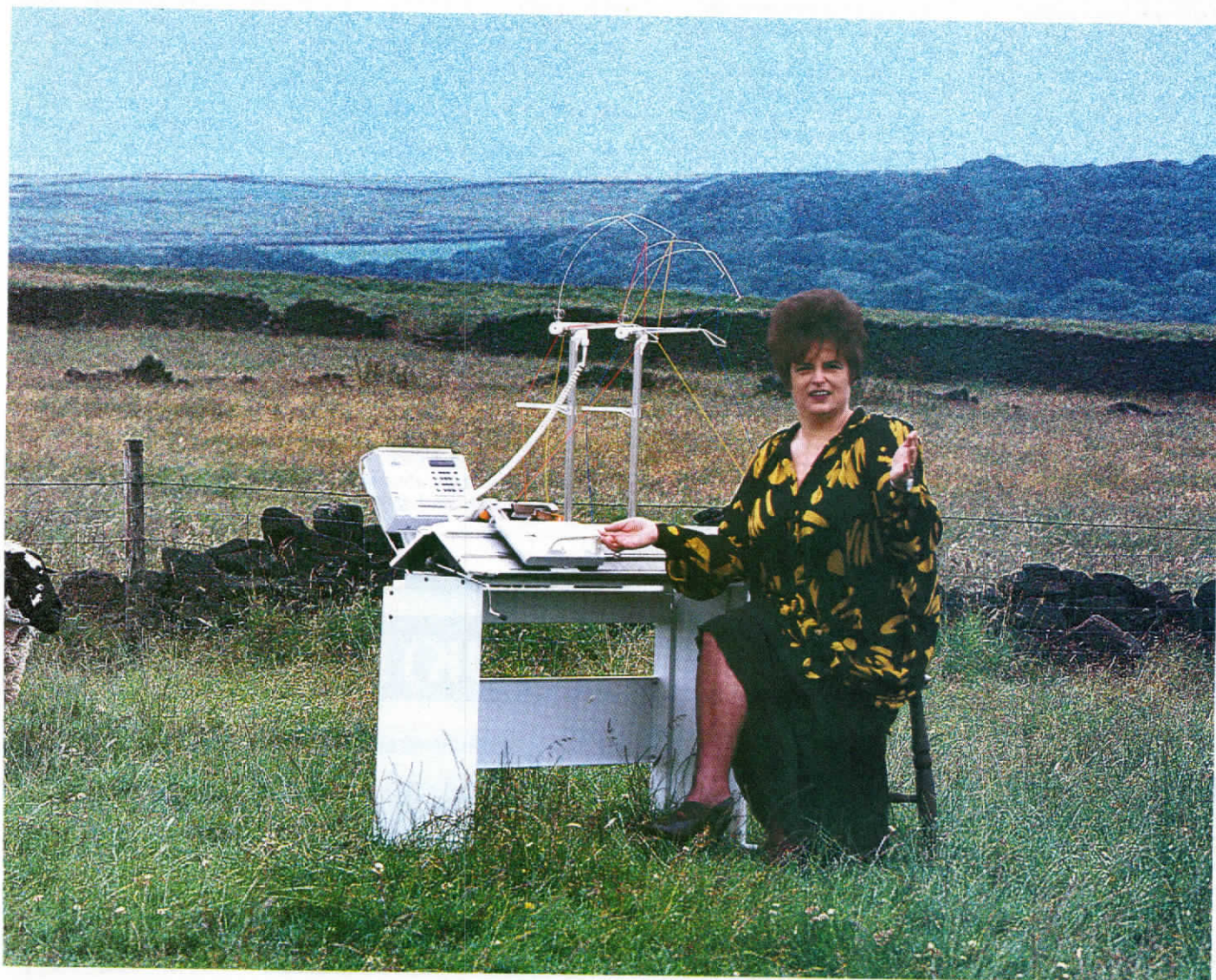


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DUOMATIC UPDATE

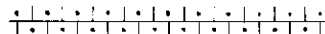
A Duomatic knitter recently complained to me that, although she could make very nice tuck stitch sweaters on her machine, she was always disappointed with her efforts at making a plain stocking stitch sweater. After a few minutes' chat I realised that she was comparing her sweaters with those knitted by a friend on a Japanese machine. It seems that she was also wishing that she could put on a neckband without any sewing as her friend does.

When I thought about this I felt very guilty as, like most people who write about Passap knitting, I tend to use terms and methods which are used by Passap in their model books. These are all excellent for most Duomatic garments but when I make a plain stocking stitch garment I use methods which I would use on my Knitmaster or Brother machines. So this month I shall try to explain some of these methods to you and also suggest how you can knit neckbands without the usual Passap tubular band, although I think the tubular band method is hard to beat.

To begin with, the stocking

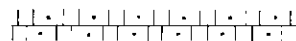
stitch garment needs to be knitted and especially made up with a great deal of care. A little error is quite easy to cover up on a tuck stitch garment but on a stocking stitch sweater it will stand out like the proverbial sore thumb.

The welt should not be a problem as long as both ends of the knitting are the same. I know that this means breaking the needle rule but rules are made to be broken sometimes, aren't they? Watch the end stitches as you knit just in case one drops off. So 1x1 rib should be set up as follows: Handle up, orange strippers.

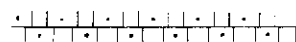


If you have to 'lose' a stitch from the pattern to set this up, do not forget to add it on at the end of the rib. When you sew this rib up you will find that you can have an almost invisible seam if you use half a stitch for your seam allowance.

2x1 rib should be set up as follows: Handle down, orange strippers.

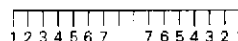


After the zig zag and CX rows, transfer the last stitch on the back bed at the right to the front bed and turn the racking handle one full turn to the right. This will give you the following set up:



Again you may have to add or lose a stitch before beginning the stocking stitch. When sewing up use a whole stitch at each side as seam allowance. More about sewing up later in this article.

Now knit the stocking stitch part of the garment. Make sure that any castings off for shaping or any decreases are not too tight. Raglans should be shaped if possible by the full fashioned method and I often use the brown five pronged tool for this. I only decrease half as often as the patterns tell me to but at each decrease I decrease two stitches instead of one, as in the diagram.



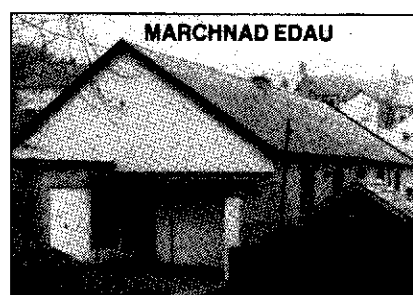
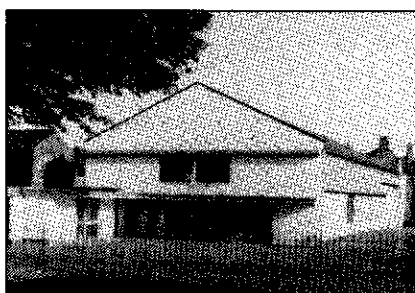
Take stitches 1, 2, 3, 4 and 5 on to the brown tool, move them along by two places so that you have two stitches on needles 6 and 7, one stitch on needles 3, 4 and 5. Needles 1 and 2 are empty and will need to be put back to NWP. Sometimes if you are using a very fine yarn you may find that the decreases on a raglan sleeve tighten the edge of the work far too much. When this happens to me I decrease as usual, then leave one empty needle at right edge of work in WP. Knit to left, drop the loop off the end stitch at right and put needle to NWP. Then put one empty needle at left of work to WP. Knit to right, drop loop from needle at far left and put the needle to NWP. This sounds like hard work but it only takes a second to do and often only needs to be done on alternate decrease rows. The small loops at the edges of the work will be hidden in the raglan seam.

Round necks and shoulders should be shaped by using holding position instead of casting off and decreasing. I think that it will be easier to understand if you knit a small sample neck and shoulders. Remember to wrap when using hold position by taking the yarn under the first needle not knitting, then putting it into the hook of that needle.

Cast on 60 stitches and knit a few inches in stocking stitch using a four ply yarn. Carriage at

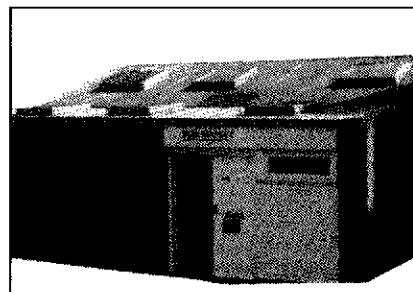
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right. Knit back to NWP the centre eight stitches of waste yarn. Then, using a separate piece of waste yarn, knit back all stitches at left of centre to NWP. Put a pusher in WP under all needles still in WP. Set lock to GX/BX, * put one pusher at left of work (on the neck edge) into rest position. Knit to centre wrap and knit back *. Repeat from * to * ten more times.

Knit 3 rows (carriage on left of work).

Put 5 pushers at right of work to rest position. Knit across wrap and knit back.

Put another 5 at right to rest position. Knit across wrap and knit back.

Push the ten pushers at right to WP and knit 1 row.

Change to contrast yarn and knit 6 rows. Release from machine. Put empty needles to NWP.

Take the lock across to the left of the bed without knitting. Unravel waste yarn from the 26 stitches at left of work and put a pusher in WP under each of these needles.

Lock still set to GX/BX. ** Put one pusher to rest at the neck edge. Knit across wrap and knit back **. Repeat from ** to ** 10 more times.

Knit 3 rows.

Push 5 pushers at left of work to rest position. Knit across wrap and knit back.

Put another 5 pushers at left to rest position. Knit across wrap and knit back.

Put 10 pushers at left to WP. Knit 1 row.

Change to contrast yarn. Knit 6 rows and release from machine. Put empty needles to NWP.

Unravel waste yarn from centre 8 stitches and put them to WP.

Set lock to GX/N. Knit 1 row with main yarn.

Change to contrast yarn. Knit 6 rows and release from machine.

You have now knitted a small round neck and shaped shoulders (see photograph). When you knit the back, shape shoulders as front, then take the centre back stitches off on to waste yarn.

Now join one shoulder. Drop front bed of machine, push back shoulder up through centre of beds with the right side of work facing you. Allow the waste yarn to roll towards you and pick up the last row of stitches knitted in main yarn on to the back bed needles. Unravel the waste yarn.

Push up front shoulder with wrong side facing you and put stitches of front on to same needles (allow waste yarn to roll away from you). Unravel waste yarn. Push up the needles and push the back shoulder stitches behind the latches leaving the front shoulder stitches in hooks of needles. Close latches and pull front shoulder stitches through back shoulder stitches. Push up front bed. Knit 1 row with main yarn (hold garment down underneath bed while you do this). Now cast off. I find the

method of casting off given on page 49 of the instruction book gives a nice firm shoulder seam. If you hook the first stitch you have cast off back on to its needle and leave it there while you cast off the rest, you will not be able to pull the work too tightly (see photograph 2).

It will now be possible to pick up the stitches from the waste yarn across the back neck, then the row ends at side of neck, next the front neck and finally the row ends at the other side of neck. If you put these stitches on to the back bed with the wrong side facing you, you can transfer for rib, knit the rib band, pick up the first row of rib knitted and cast off loosely. This will give you a finished neckband and you will then be able to join the second shoulder and sew the side seam of the neckband.

A second method of knitting the neckband is to pick up as before on to the back bed with wrong side facing you. Transfer for 1x1 rib. Handle down, black strippers. Push up all empty in between needles on both beds. Set lock to CX/CX, using main stocking stitch size, knit 8 to 10 rows.

Transfer to 1x1 rib. All empty needles to NWP. Handle up, orange strippers. Knit neckband. Pick up from first row of rib and cast off. It is not always necessary to pick up on to every needle at this stage, try alternate needles and see which you prefer.

Now for sewing up. Mattress stitch is the neatest way of finishing a plain garment (I use it for most other garments too). Do try it out if you are not in the habit of using it. Take two pieces of knitting (pressed) and a tapestry needle threaded with a length of contrast yarn. Put the pieces of knitting side by side with the right side facing you. If you look at the knitting you will see it is made of columns of stitches with little crossbars between each column. Miss the first stitch at the edge of one piece of knitting and pick up the first crossbar with your needle, then pick up the first crossbar on the second piece of knitting. Continue in this way picking up a bar from first one then the other piece of knitting. When you have picked up bars for about one to one-and-a-half inches of the knitting, pull the sewing up thread until the two pieces of knitting come firmly together and the contrast yarn is not visible between them. Now work another one to one-and-a-half inches in the same way. As you are working from the right side of the work, it is very easy to match up stripes or patterns and it really is worth persevering if you find this difficult at first.

If you are making a V-necked garment, try this method of decreasing at the neck edge: - Move 2nd stitch back on to 1st needle. Move stitches from 1st needle to the now empty 2nd needle. Put 1st needle to NWP.

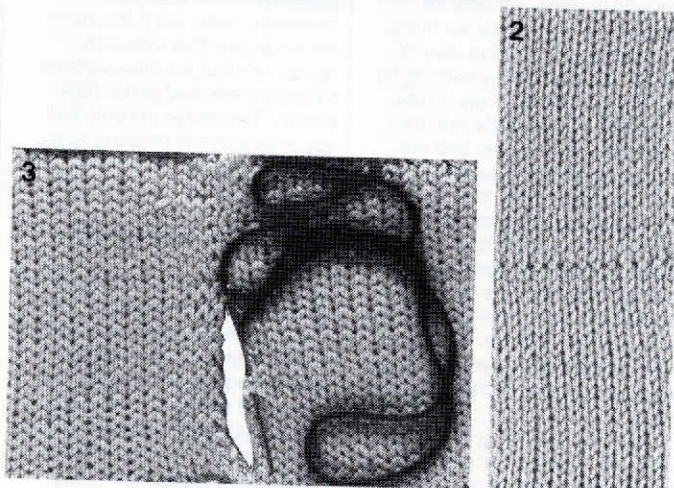
This is very little extra work but gives a much better edge for attaching a V neck band.

I do hope that this helps you to produce a perfect stocking stitch garment. I think that it is worth all the extra effort, especially if you

have bought good quality yarn, as you will then have a classic garment which will last and look good for years.

Happy plain knitting.

Hazel Duignan



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9/20

TALKING POINT

Although we should have started weeks ago, many of us are now beginning to knit things for Spring and Summer, so let's think about what we need to make, which yarns to use and who shall we knit for?

THOSE ENDLESS LISTS

Making out lists is not simply a sign of encroaching old age, it is the realistic and professional attitude to work, not only for those of us who make our living by machine knitting but also for people who just enjoy knitting for family and friends. If we do not have lists, it's possible that the machine will take over and the remainder of the household tasks will never get done. Yes, we all know about getting our priorities right but most of us have to eat, wash (ourselves), wash up, wash clothes and clean the house however briefly and if these items occur on the daily list, then they will be dealt with as efficiently as making sure that all the knitting is done.

It can be surprising how the ordinary things of life can be accomplished when a professional method is applied. A letter appeared in a national weekly magazine once saying that the reader could only prepare meals and make cakes if she pretended to be a cook on TV and that she placed all the ingredients correctly weighed out into little bowls on to a side table and so on. This may sound a bit over the top but considered in the light of professional designers or knitters it could be a good system for keeping to schedule, especially for people who work from home. It is all too easy to think that the knitting must wait until the housework is finished – is the housework ever finished? Furthermore, is there life after housework?

The true list maker has a list of all the tasks that have to be done. It is the work of only a minute or two to arrange these tasks in order of priority, even if that means writing the number in order using different coloured pens, for example, red for urgent, blue for next in order, green for things that can wait a bit and maybe yellow for things that have been around for so long that another month isn't going to make any difference.

If you are working from home then putting certain household tasks on to the list will be inevitable, but in theory they will get done. It is no good making a list and ignoring it; each job, as it is accomplished, must be marked off. If the items towards the bottom of the list (or those in the

colour denoting unimportant) have been ticked that means you are jumping, nay, leaping, those things that you don't like doing and that could well mean the housework. Lists need honesty and will only work if you obey the rules. Do the things in the order of priority you have allowed them on the list. Perhaps cleaning the stairs is important but you'd prefer to finish a garment? A bit of juggling with time will be necessary here, but if the stairs are so grubby that they now appear on your list then perhaps cleaning them had better take priority. The sense of relief that you are clean will probably make that last piece of garment knit up like a dream.

ARRANGING YOUR WORK LOAD

At the top end of the professional scale the work is arranged into schedules that can be as much as three months in advance and require large charts that have to be pinned to a wall. This gives an overall picture of how the work is progressing. You may already have such a system with your own method of moving the sections along as they get nearer to completion date. This is only another way of writing lists and having them before you all the time, or a similar way of doing this is to use a personal computer which can show you how your work is proceeding at the touch of a button. Much of this type of list making takes a lot of time to prepare and that time could be better used actually at the knitting machine.

Even if yours are just lists made out on odd pieces of paper (try last year's Christmas cards, they're very useful and remain in good condition), they should cover all your definite orders or family requirements, no matter how long the articles will take to make, plus the outstanding remaining tasks and other infringements on your knitting time. A long-term list like this can then be broken down into a daily routine list and then, there is nothing like the gratification of being able to strike out the various jobs as they are completed. Why not start each day as the boss of your own company? After the family has left for the day, or you have breakfasted, walked the dog or whatever you have to do before you can get down to your own life, review the situation and make out your list for the day. Look at the ongoing list, pick out just as much as you think you can manage, arrange this into the order you need and then, just like the boss you are, get cracking!

Don't be frustrated by having to do various chores before you can start the day's knitting. We all have to tidy up and make beds, and so on, but if we work at home we are lucky in that we waste no time in travelling to our place of work.

CHANGING WORKING PLACES

Have you heard about the lady who puts on her hat and coat after doing the chores, goes out of the back door, round to the front and lets herself in at the front door to feel as though she were in another working environment? She's a bit like the lady who pretends she's a TV chef, she feels the need to be right away from the humdrum problems of the house while she gets on with her knitting work. This is not such a bad idea, especially if you cannot manage a workroom for yourself. Wherever you do your knitting, try to come to it in a fresh frame of mind and if you have been making out lists you will certainly feel on top of the situation. The worry of not being able to finish something in time or of things going wrong with your work will not be so burdensome if you can, in your mind, think that you are in charge of this, your own workshop and it's up to you to show how well organised you are. Ask yourself whether you would be permitted to take time off to wash through a few smalls, clean out the oven or telephone your mother if you were operating a full-time job outside the home? If the answer is no then you should try to postpone those things until that times comes when you think of yourself as having "time off".

Do not drive yourself too hard. Award yourself coffee break times and other breaks, just as though you were out at work and during that time really stop work. At the most, look through your knitting patterns or a magazine or maybe telephone your mother. Working like a drudge doesn't make life easier, take your breaks without feeling guilty and you'll return to your work refreshed.

Organising your day to allow for breaks means that you have to write your daily list rather as a timetable and that does need a touch of the "superwoman", but it is only one stage further ahead in the list-making scheme of things. It's a bit late in the year to suggest buying a day-to-a-page diary but they are still available, possibly at a knock-down price and if not, put it high on your Christmas present list for next time. These diaries are wonderful for list makers because you can assess the work at the beginning of each day and list it all up around

the usual time-off breaks. For example, mentally clock yourself in at nine a.m. (earlier if you like to start and finish early) at a regular time for highest efficiency, then list the knitting you need to do. If you know roughly how long each part takes, write that down to fit in with time for coffee. If you want to make some bread, put that down too, you might be able to start the dough while you enjoy the coffee. This points to the benefit of either a kitchen timer in your workplace or an alarm of some kind to remind you about the bread – but even bread will wait for your next free period if you put it to rise in a cooler place!

TIMING YOURSELF

This idea of clocking on for work may not appeal to you. After all, if you are fortunate enough to work at home you may think that one of the great advantages is not being answerable for your time. However, one of the essential discoveries involved in working for yourself is that, if you don't work, then you don't get paid and if you consider that being your own boss means taking it easy then success may be a long time coming. Ask any freelance person and you will find that they appear to work very long hours. While it's true that their time is their own, that only means that they can do things as and when they want to, but if there is a deadline for work they may need to work all night if necessary to complete it.

How can you tell if you are really making any profit if you have to work strange hours? Since it would take a long time for your bank balance to tell you the answer to that question, you need to be able to work out how long your knitting takes you. Even if you only knit for the family and friends and don't mind how long it takes, it is wise to make sure you are not out of pocket. The hand-knitter will say "I know it's only a little cheaper than buying it in a shop, but it has a hand-knit quality that money cannot buy". If you are making things on a knitting machine you will have to compare your articles with those that can be bought in shops because those too have been made on a machine.

Using a diary to mark down when you start work in the morning and/or afternoon will help you to work out the time it takes to make a garment. If you have a standard charge for your knitting this time factor may make you want to revise your scale. You need to add the cost of materials to what you think is a reasonable fee per hour plus any other expenses to obtain a fair price.

Conversely, taking your standard fee, deducting all expenses and then from the remainder working out how much you earn per hour might give you a nasty shock. Yes, you can work at home, with no need to go out in the cold or pay for transport and you can work in your laddered tights if you want to but you are doing a job of work and all these things may not compensate for being poorly paid.

We started with lists, so let's end with them. If you are trying to combine your knitting with running a family home your list-making will probably become a family habit too. If you don't want to have little bits of paper hanging around, then either in addition to your own working diary, or instead of it, obtain an even bigger scribbling type diary and leave it open each day where all the members of the family can get at it. If you are "out" working and do not wish to be disturbed they can write messages in it too. It can form the basis for lists for the household - it is so much better to arrive in the kitchen for your break to find that someone has put down "we're out of

cornflakes" or "on the last roll of loo paper", than to discover it for yourself when the shops are closed.

Who knows, perhaps you'll arrive one day to see the message "How about a sweater for yourself next, Mum?"

Shelagh Hollingworth

You will be happy to hear that it is not only machine knitters who make stupid mistakes. One lady came into the crochet class with the back of a waistcoat she was making. She had decreased on either side for the armhole, then halfway up the armhole on one side had decreased again! "That's what comes of trying to crochet while 'Jack the Ripper' is on TV" she explained.

I guess machine knitters seldom, if ever, knit while watching TV!!!



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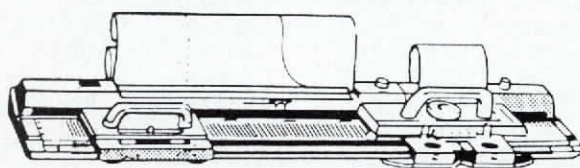
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row. Unravel WY when work is completed. Using MT+2, K 2 rows. Cast off.

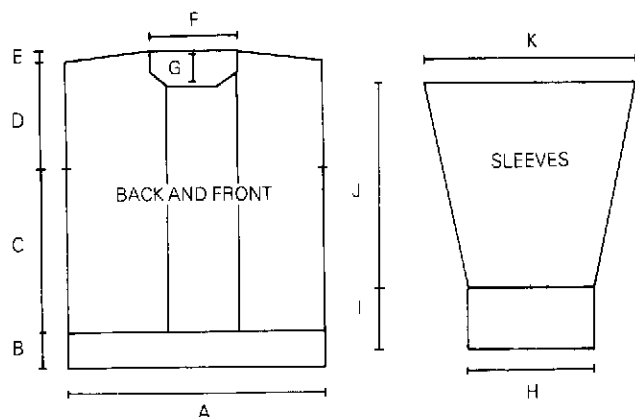
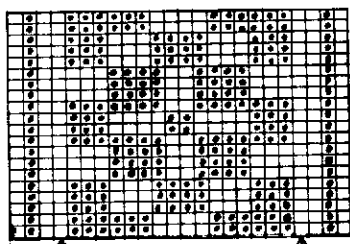
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams, reversing lower half of cuff. Turn back half of cuff to right side. Sew cast off edge of collar into position with ends at centre front. Join centre front seam for 1.5 cm, ½ in.

MACHINES WITHOUT RIBBER
Neaten ends of collar.



A = 46 [48.5, 51, 53.5, 56, 58.5] cm B = 7 cm
C = 31.5 [31.5, 31.5, 33, 33, 33] cm
D = 21 [21, 21, 22, 22, 22] cm E = 2 cm
F = 17.5 [17.5, 17.5, 18.5, 18.5, 18.5] cm G = 7 cm
H = 25 [25, 25, 26, 26, 26.5] cm I = 14 cm
J = 35.5 [35.5, 37.5, 37.5, 38.5, 38.5] cm K = 42 [42, 42, 44, 44, 44] cm

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L ET'S TRY INTARSIA

This month's intarsia design by Thelma Dawson is a delightful Easter Bonnet. As you can see, the graph is drawn sideways so you can add it to your favourite sideways knitted sweater. Try using a strong contrast for the welts and cuffs, as we did.

All the rules apply, as before, and you can catch up with them, if you wish, on page 59 of our February issue. Many readers have asked how far back on a row should they strand a colour when

working intarsia patterns. Thelma never takes the yarn beyond two stitches. If the graph shows the next row starting three stitches ahead of that just worked, Thelma breaks off the yarn and starts the colour again, otherwise the long stranding can pull the work out of shape. This month's tension is 27 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch using four ply pure wool with tension dial setting approximately 8. This month's key is as follows:-

/ = red X = orange S = royal V = turquoise ■ = paleblue O = green ● = Black

TOP

FRONT

Push 73 [74, 78, 79, 80] Ns at left and 13 [12, 12, 13, 12] Ns at right of centre 0 to WP. 86 [86, 90, 92, 92] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert card and lock on first row. * Set RC at 000. Using MC, K 17 rows.

SHAPE ARMHOLE

Cast on 5 sts at beg of next and foll 3 alt rows, K 1 row. Cast on 34 [36, 40, 40, 42] sts at beg of next row. 140 [142, 150, 152, 154] sts.

SHAPE SHOULDER

K 8 rows. Inc 1 st at right edge of next and every foll 8th row until there are 142 [144, 152, 155, 157] sts. K 2 [4, 6, 0, 2] rows. Release card and cont in weaving patt. Cont to inc at right edge on every 8th row from previous inc, K 18 rows. Lock card on first row. Cont in st st and MC. Cont to inc at right edge on every 8th row from previous inc until there are 146 [148, 156, 158, 160] sts. K 6 [10, 14, 18, 22] rows. RC shows 81 [85, 89, 93, 97] *.

SHAPE NECK

Cast off 5 sts at beg of next and foll 4 alt rows, K 1 row. Cast off 2 sts at beg of next row. K 19 [19, 21, 23, 23] rows. Release card and cont in weaving patt. K 18 rows. Lock card on first row. Cont in st st and MC. K 20 [20, 22, 24, 24] rows. Cast on 2 sts at beg of next row, K 1 row. Cast on 5 sts at beg of next and foll 4 alt rows. 146 [148, 156, 158, 160] sts.

**SHAPE SHOULDER

K 6 [10, 14, 18, 22] rows. Dec 1 st at right edge of next and every foll 8th row until 144 [146, 155, 157, 159] sts rem, K 2 [0, 6, 4, 2] rows. Release card and cont in weaving patt. Cont to dec at right edge on every 8th row from previous dec, K 18 rows. Lock card on first row. Cont in st st and MC. Cont to dec at right edge on every 8th row from previous dec until 140 [142, 150, 152, 154] sts rem. K 8 rows.

SHAPE ARMHOLE

Cast off 34 [36, 40, 40, 42] sts at beg of next row, K 1 row. Cast off 5 sts at beg of next and foll 3 alt rows. 86 [86, 90, 92, 92] sts. K 16 rows. RC shows 240 [248, 260, 272, 280] **. Plac marker at each end.

BACK

Work as for front from * to *.

SHAPE NECK

Cast off 2 sts at beg of next and foll 4 alt rows, K 1 row. Cast off 3 sts at beg of next row, K 19 [19, 21, 23, 23] rows. Release card and cont in weaving patt. K 18 rows. Lock card on first row. Cont in st st and MC. K 20 [20, 22, 24, 24] rows. Cast on 3 sts at beg of next row, K 1 row. Cast on 2 sts at beg of next and foll 4 alt rows. 146 [148, 156, 158, 160] sts. Work as for front from ** to **. Using WY, K a few rows and release from machine.

5 WOMAN'S TOP AND SKIRT

PATTERN RATING

* Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with weaving facility and with or without a ribber. We used a Brother KH910.

MATERIALS

Bramwell's Astrakan

1 [1, 1, 1, 1] x 450g cone in Damson (MC)

Bramwell's Opal

1 [1, 1, 1, 1] x 500g cone in Amethyst (C)

Elastic to fit waist of skirt.

3 mm crochet hook.

The fibre content of Astrakan is 70% Acrylic, 30% Nylon. Opal is 60% Acrylic, 21% Polyester, 19% Nylon. For further details about local or mail order stockists, please write to the following address - F. W. Bramwell & Co. Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU.

YARN THICKNESS

Astrakan is medium fine weight and knits as three ply, but note the boucle loops. Opal is a very heavy weight and knits as triple knitting.

MEASUREMENTS

TOP

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in. Actual size 88 [91, 95, 100, 103] cm, 34 3/4 [35 3/4, 37 1/2, 39 1/2, 40 1/2] in.

Length to shoulder 56.5 [57.5, 60, 61, 62] cm, 22 1/4 [22 3/4, 23 3/4, 24, 24 1/2] in.

Sleeve seam 42.5 cm, 16 3/4 in.

SKIRT

To fit waist 61 [66, 71, 76, 82] cm, 24 [26, 28, 30, 32] in. Actual size 78.5 [82.5, 88.5, 93, 99] cm, 31 [32.5, 35, 36.5, 39] in. Knitted length 71 cm, 28 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 54 rows to 10 cm, 4 in measured over stocking stitch and steam pressed (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

PUNCHCARD MACHINES

Punch card as shown, before starting to knit.

ELECTRONIC MACHINES

Fill in pattern card before starting to knit.

WEAVING PATTERN

With MC in feeder (1A), weave 2 rows with C. K 6 rows MC only. With MC in feeder (1A), weave 2 rows with C. K 6 rows MC only. With MC in feeder (1A), weave 2 rows with C. These 18 rows form pattern.

SLEEVES

Push 73 [74, 75, 75, 76] Ns at left and 29 [28, 27, 27, 26] Ns at right of centre 0 to WP. 102 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert card and lock on first row. Set RC at 000. Using MC, K 18 rows.

SHAPE TOP

Cast on 5 sts at beg of next and foll 3 alt rows, K 1 row. Cast on 2 sts at beg of next and every foll alt row until there are 130 [134, 138, 142] sts. K 1 row. Inc 1 st at beg of next and every foll alt row until there are 146 [148, 150, 150, 152] sts. K 18 rows. Release card

and cont in weaving patt. K 18 rows. Cont in st st and MC, K 19 rows. Dec 1 st at beg of next and every foll alt row until 130 [134, 138, 138, 142] sts rem, K 1 row. Cast off 2 sts at beg of next and every foll alt row until 122 sts rem, K 1 row. Cast off 5 sts at beg of next and foll 3 alt rows. 102 sts. K 17 rows. RC shows 184. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Steam press carefully following instructions on cone band.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 56 Ns on both beds to WP. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st st. * With K side of sleeve facing, pick up 56 sts along lower edge and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER

Push 56 Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row. * With K side of sleeve facing, pick up 56 sts along lower edge and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 119 [125, 131, 134, 140] Ns on both beds to WP. Work as for cuffs from * to *. With K side facing, pick up 119 [125, 131, 134, 140] sts along half of lower edge and place on to Ns. Using MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER

Push 119 [125, 131, 134, 140] Ns to WP. Work as for cuffs from * to *. With K side facing, pick up 119 [125, 131, 134, 140] sts along half of lower edge and place on to Ns. Using MT, K 1 row. Cast off.

COWL COLLAR

Join right shoulder seam. With K side facing, pick up 156 [156, 160, 164, 164] sts around



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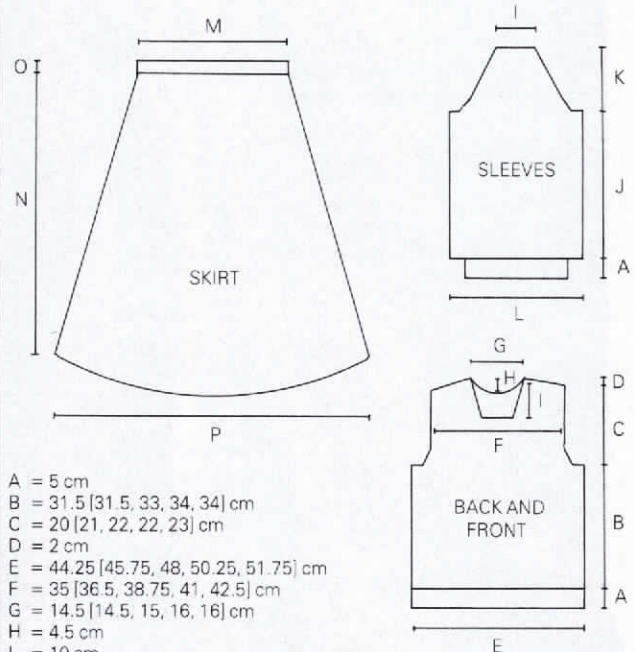
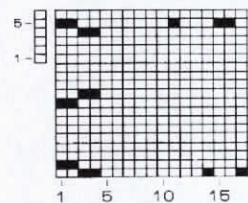
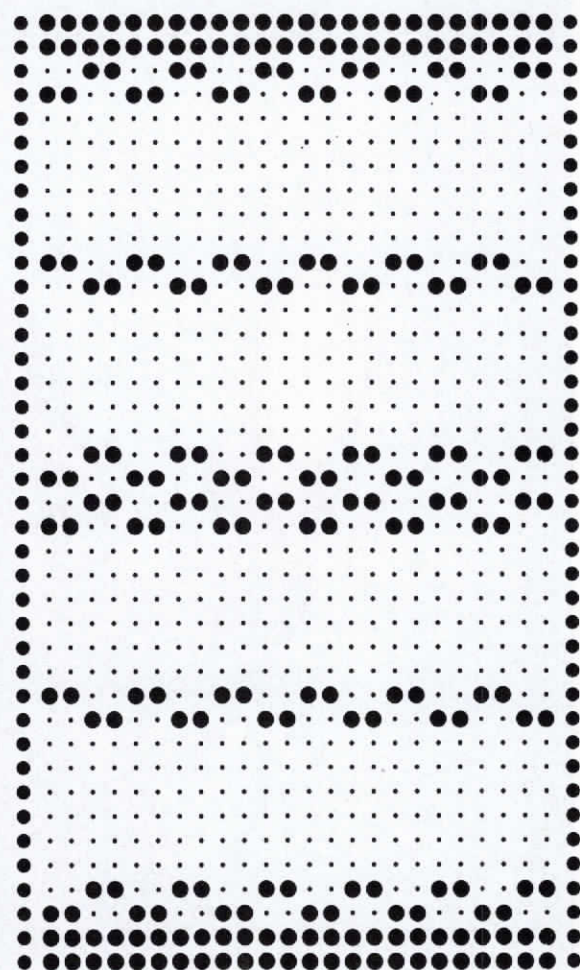
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neck edge and place on to Ns. Using MT and MC, K 1 row. Using MT-1, K 10 rows. Using MT, K 20 rows. Using MT+1, K 20 rows.

Using MT+2, K 20 rows. RC shows 71. Using MT+5, K 29 rows. Using MT+6, K 1 row. Cast off loosely.



- A = 5 cm
- B = 31.5 [31.5, 33, 34, 34] cm
- C = 20 [21, 22, 22, 23] cm
- D = 2 cm
- E = 44.25 [45.75, 48, 50.25, 51.75] cm
- F = 35 [36.5, 38.75, 41, 42.5] cm
- G = 14.5 [14.5, 15, 16, 16] cm
- H = 4.5 cm
- I = 10 cm
- J = 37.5 cm
- K = 16 [17, 18, 18, 18.5] cm
- L = 34 cm
- M = 78.5 [82.5, 88.5, 93, 99] cm *

N = 71 cm
O = 3 cm
P = 242.5 [258, 273, 288.5, 303.5] cm
* = Total circumference

TO JOIN SIDE SEAM

Push 86 [86, 90, 92, 92] Ns to WP. With P side of front facing, replace sts from 1st row knitted in MC on to Ns. With K side of back facing, replace sts from last row worked in MC on to same Ns. Using MT and MC, K 1 row. Cast off.

TO JOIN SLEEVE SEAMS

Push 102 Ns to WP. With P side of sleeve facing, replace sts from 1st row knitted in MC on to Ns. With K side facing, fold sleeve in half and replace sts from last row worked in MC on to same Ns. Using MT and MC, K 1 row. Cast off.

MAKING UP

Join left shoulder seam and cowl collar seam. Set in sleeves, gathering tops. Neatly join both welt and cuff seams.

SKIRT

TO KNIT

Push 96 Ns at left and right of centre 0 to WP. 192 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert card and lock on first row. Set RC at 000. Using MC, K 6 rows.

* Push 15 Ns at left to HP on next and foll 11 alt rows, K 1 row. Push Ns from HP to UWP, K 2 rows. Push 180 sts at left to HP, K 2 rows. Push 15 inside Ns from HP to UWP on next and foll 11 alt

rows. K 6 rows. Release card and cont in weaving patt. K 18 rows. ** Lock card on first row. Cont in st st and MC, K 7 rows *. Rep from * to * 14 [15, 16, 17, 18] more times then from * to ** once. K 1 row. Pick up sts from first row knitted in MC and place on to corresponding Ns. Using MT, K 1 row. Cast off loosely.

WAISTBAND (2 alike)

Push 108 [114, 122, 128, 136] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 34 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. K 1 row. Unravel WY, when work is completed. With K side of skirt facing, pick up sts from half of waist edge and place on to Ns. Using MT+1, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out piece to measurements given. Press carefully following instructions on cone band.

MAKING UP

Work 2 rows of double crochet around lower edge of skirt. Join seams on waistband leaving a small opening. Insert elastic and join ends securely. Close opening.



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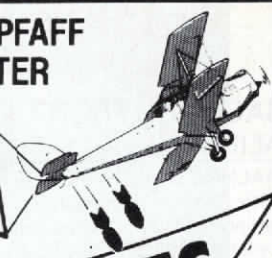
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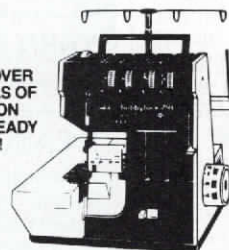
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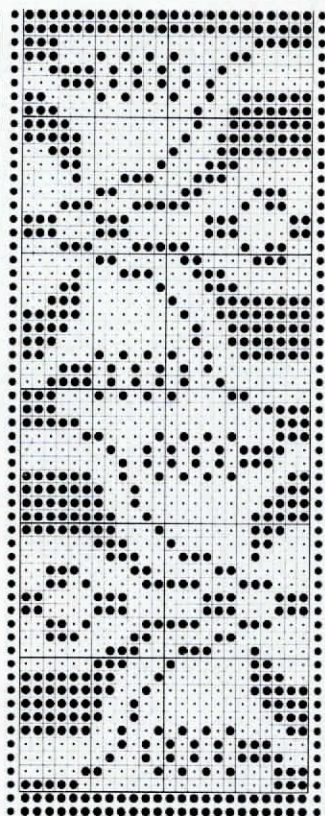
MACHINES WITHOUT RIBBER
Push 53 [53, 59, 59, 62, 62, 65, 65, 71, 71] Ns to WP. Work as for Back and Front from * to *.
1ST, 2ND, 7TH AND 8TH SIZES
Inc 1 st at right edge.
3RD, 4TH, 9TH AND 10TH SIZES
Dec 1 st at right edge.
ALL SIZES
54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts. With P side facing, replace sts below WY on to Ns. Unravel WY. Using MT, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following spinner's instructions.

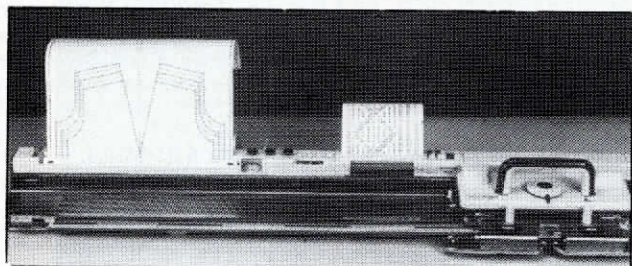
MAKING UP

Join shoulder seams for approximately 12 [13, 14, 15, 16, 17, 18, 19, 20, 21] cm. Place marker on Back and Front 20 [20, 21, 21, 22, 22, 23, 23, 24, 24] cm down from shoulder seam. Set in sleeves between markers. Join side and sleeve seams.



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7 MAKING UP

Join left shoulder seam. Pin neck edging into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Set in sleeves. Join side and sleeve seams. Join polo collar seam.

SLEEVELESS OVERTOP

BACK

Push 80 Ns at right of centre 0 to WP. With carriage at right and using C, cast on by hand. Set RC at 000. Using MT+1, K 19 rows. Cast on 80 sts at beg of next row. 160 sts. K 49 [53, 55, 59, 63] rows. RC shows 69 [73, 75, 79, 83]. *

SHAPE NECK

Dec 1 st at beg of next and foll 4 alt rows. K 39 [41, 47, 49, 51] rows. RC shows 117 [123, 131, 137, 143]. Inc 1 st at beg of next and foll 4 alt rows. K 49 [53, 55, 59, 63] rows. RC shows 175 [185, 195, 205, 215]. Cast off 80 sts at beg of next row. 80 sts. K 18 rows. RC shows 194 [204, 214, 224, 234]. Cast off loosely.

FRONT

Work as for back to *.

SHAPE NECK

Cast off 6 sts at beg of next and foll 4 alt rows. 130 sts. K 39 [41, 47, 49, 51] rows. RC shows 117 [123, 131, 137, 143]. Cast on 6 sts at beg of next and foll 4 alt rows. 160 sts. K 49 [53, 55, 59, 63] rows. RC shows 175 [185, 195, 205, 215]. Cast off 80 sts at beg of next row. 80 sts. K 18 rows. RC shows 194 [204, 214, 224, 234]. Cast off loosely.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 145 [147, 155, 157, 161] Ns on both beds to WP. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Using MT-3/MT-3, K 20 rows. Transfer sts for st st *. With P side facing, pick up 96 [97, 101, 101, 103] sts around front neck and 49 [50, 54, 56, 58] sts around back neck and place on to Ns. Using MT+1, K 4 rows. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 146 [149, 155, 158, 161] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and C, K 21 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in C evenly along the row. Unravel WY, when work is completed. Using MT+1, K 1 row *.

1ST AND 4TH SIZES

Dec 1 st.

2ND SIZE

Dec 2 sts.

ALL SIZES

145 [147, 155, 157, 161] sts. With P side facing pick up 96 [97, 101, 101, 103] sts around front neck and 49 [50, 54, 56, 58] sts around back neck and place on to Ns. Using MT+1, K 4 rows. Using WY, K a few rows and release from machine.

ARMHOLE BANDS

Join left shoulder and neckband seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 163 Ns on both beds to WP. Work as for neckband from * to *. With K side facing, pick up 163 sts evenly around armhole edge and place on to Ns. Using MT+1, K 1 row. Cast off loosely.

MACHINES WITHOUT RIBBER

Push 164 Ns to WP. Work as for neckband from * to *. With K side facing, pick up 164 sts evenly around armhole edge and place on to Ns. Using MT+1, K 1 row. Cast off loosely.

WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 125 [131, 139, 145, 153] Ns on both beds to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Using MT-3/MT-3, K 28 rows. Using MT-2/MT-2, K 2 rows. Transfer sts for st st. With K side facing pick up sts evenly along lower edge and place on to Ns. Using MT+1, K 1 row. Cast off loosely.

MACHINES WITHOUT RIBBER

Push 125 [131, 140, 146, 152] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and C, K 57 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in C evenly along the row. Unravel WY when work is completed. Using MT+1, K 1 row. With K side facing pick up sts evenly along lower edge and place on to Ns. Using MT+1, K 1 rows. Cast off loosely.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following spinner's instructions.

MAKING UP

MACHINES WITH RIBBER

Pin neck edging into position. Unravelling WY as required, backstitch through open loops of last row worked in C. Fold

neckband and armhole bands in half and slip stitch hem in position on wrong side.

MACHINES WITHOUT RIBBER

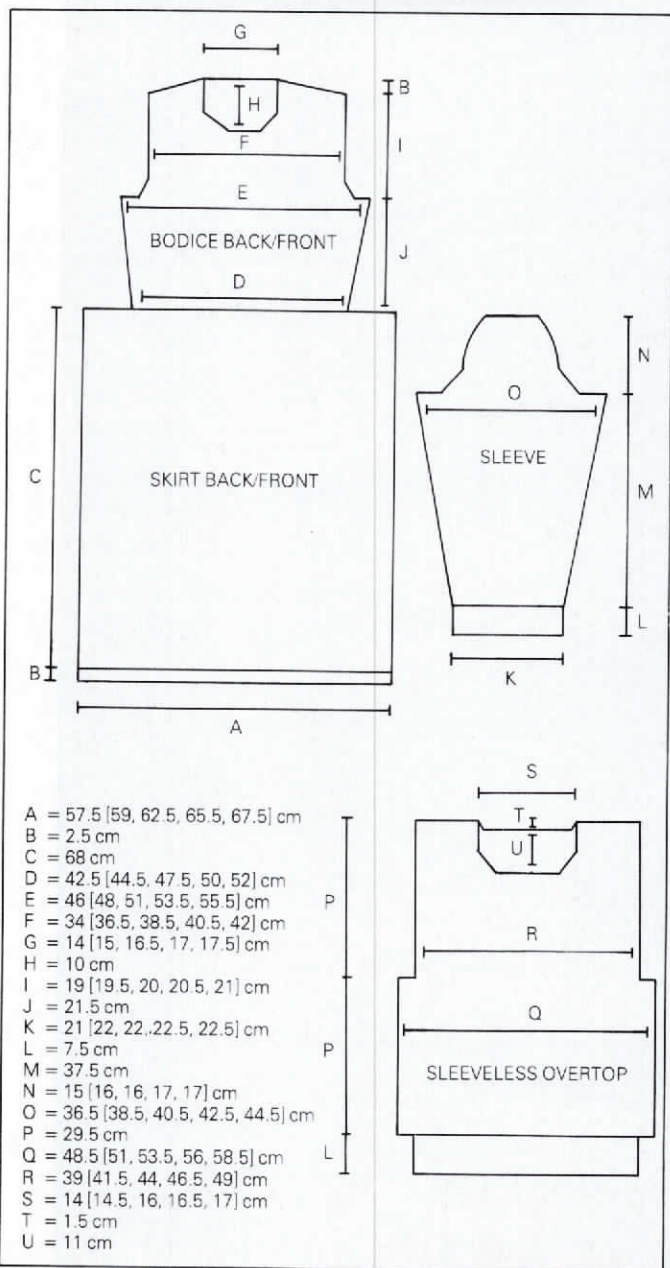
Pin neck edging in position.

Unravelling WY as required, backstitch through open loops of last row worked in C.

ALL MACHINES

Join side seams.

8



9





WOMAN'S CABLE SWEATER

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

Viceroy Mohair.

1 [1, 2, 2] × 400g cones in Turquoise (MY).

Pair 5 mm knitting needles.

The fibre content of this yarn is 78% Mohair, 13% Wool, 9% Nylon. For further details about local or mail order stockists, please write to the following address - Hertfordshire Knitting Centre, 26 The Stow, Harlow, Essex. Trade and mail order enquiries welcome.

YARN THICKNESS

The base thread of this yarn is medium weight but note the long fibres. For best results, it should be knitted very loosely.

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in.

Actual size 103 [114, 126, 134] cm, 40½ [45, 49½, 52¾] in.

Length to shoulder 58 [59, 60, 61] cm, 22¾ [23¼, 23½, 24] in.

Sleeve seam 47 [47, 48, 48] cm, 18½ [18½, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10, keyplate 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Count Ns in NWP as sts throughout.

CABLE PATTERN

Cables are worked over 6 sts between Ns in NWP and counting from the right, these sts are numbered 1 to 6.

CABLE PANELS

K 10 rows * Cross sts 1, 2 and 3 in front of sts 4, 5 and 6, K 20 rows; rep from * throughout.

80 [80, 82, 82] and work measures 40 [40, 41, 41] cm, 15¾ [15¾, 16¼, 16¼] in. Cast off.

WELTS

With wrong side facing and using 5 mm needles, pick up 74 [82, 90, 96] sts along lower edge. With right side facing and using MY, K 1 row dec 10 [10, 12, 12] sts evenly, 64 [72, 78, 84] sts. Work 8 cm, 3 in K 1, P 1 rib. Cast off loosely in rib.

CUFFS

With wrong side facing and using 5 mm needles, pick up 42 [44, 48, 50] sts along lower edge of sleeve. With right side facing and using MY, K 1 row, dec 10 [10, 12,

12] sts evenly, 32 [34, 36, 38] sts. Work 7 cm, 2¾ in K 1, P 1 rib. Cast off loosely in rib.

NECKBAND

Join right shoulder seam. With right side facing and using 5 mm needles, join in MY and pick up and K 14 [14, 16, 16] sts down left side of front neck, K across 14 [16, 16, 18] sts of front neck, pick up and K 14 [14, 16, 16] sts up right side of front neck and K across 28 [30, 30, 32] sts of back neck, 70 [74, 78, 82] sts. Work 5 cm, 2 in K 1, P 1 rib. Cast off loosely in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given.

BACK

Push 74 [82, 90, 96] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 100 [102, 104, 106] rows. Work measures 50 [51, 52, 53] cm, 19¾ [20¼, 20½, 21] in.

SHAPE SHOULDERS

Cast off 23 [26, 30, 32] sts at beg of next 2 rows. Using WY, K a few rows over rem 28 [30, 30, 32] sts and release from machine.

FRONT

Push 37 [41, 45, 48] Ns at left and right of centre 0 to WP. 74 [82, 90, 96] Ns. Push the 19th and 26th Ns at left and right of centre 0 to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, cont in cable patt. K 84 [86, 88, 90] rows. 16 rows less have been worked to shoulder than on back.

SHAPE NECK

Thread centre 14 [16, 16, 18] sts onto a length of WY. Push 30 [33, 37, 39] Ns at left to HP and cont on rem sts for first side. Dec 1 st at neck edge of next and every foll alt row until 23 [26, 30, 32] sts rem. K 3 rows. Cast off. With carriage at left, push Ns from HP to WP and finish to correspond with first side reversing shapings.

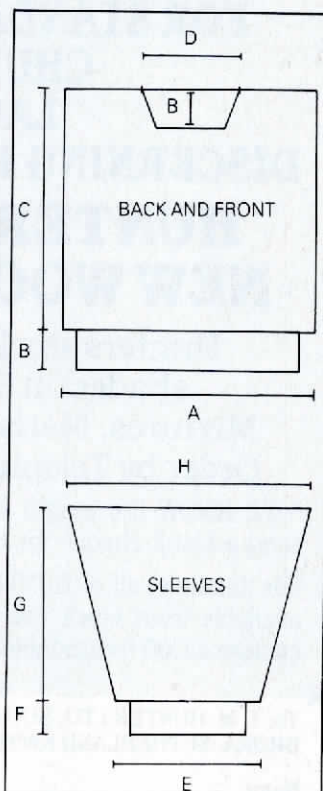
SLEEVES

Push 21 [22, 24, 25] Ns at left and right of centre 0 to WP. 42 [44, 48, 50] Ns. Push the 4th N at left and right of centre 0 to NWP. Using MT and WY, cast on a K a few rows ending with carriage at right. Set RC at 000. Using MY, cont in cable patt and shape sides by inc 1 st at each end of every 4th row until there are 70 [74, 76, 80] sts. K 24 [20, 26, 22] rows. RC shows

Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half to wrong side and slipstitch into position. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams.



A = 52.5 [58.5, 64, 68.5] cm
B = 8 cm
C = 50 [51, 52, 53] cm
D = 20 [21, 21, 22.5] cm
E = 30 [31, 34, 35.5] cm
F = 7 cm
G = 40 [40, 41, 41] cm
H = 50 [52.5, 54, 57] cm

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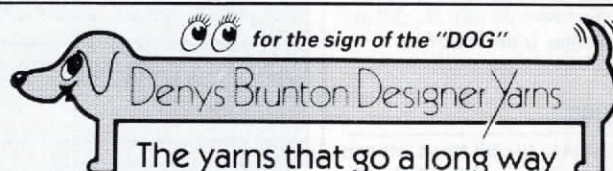
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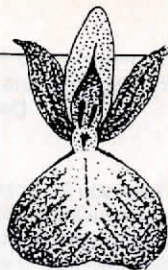
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Orchids



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We start this month with a fisherman – by far the most popular request both by and for men.

You should knit using the following method – select a Fair Isle type and using your instruction manual, set the machine and carriages.

Catherine Wood

KEY

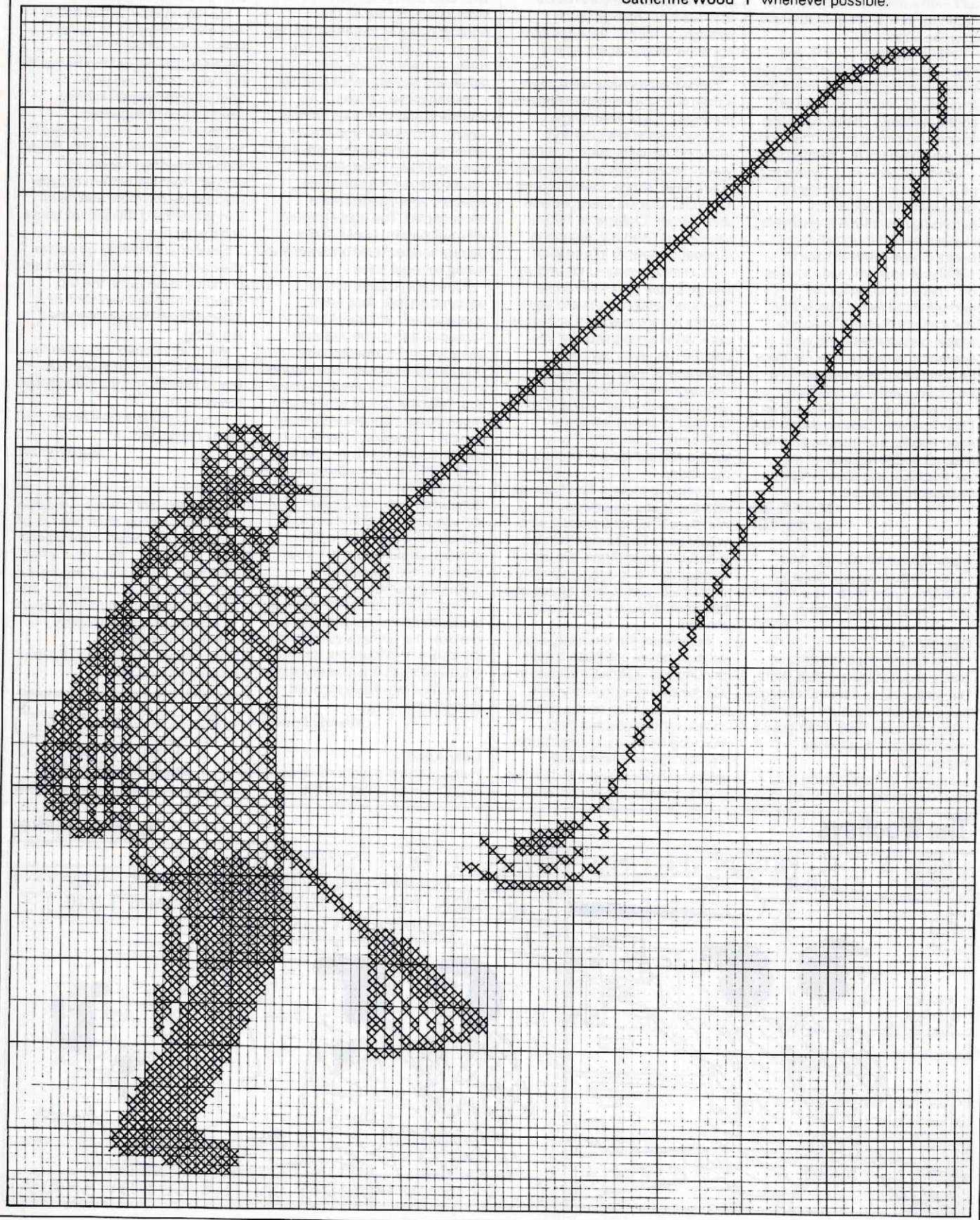
☒ = pushers in work

☐ = pushers at rest

Using the Key given above and starting at the lower edge of the pattern, follow these steps for every row:-

1. Select the pushers as shown on chart.
2. Knit two rows main colour.
3. Knit two rows contrast colour.

We hope you enjoy knitting the Fisherman and we're always pleased to feature your requests, whenever possible.



DEAR ANNE...

Dear Anne

I'm a reformed 'knitaholic', not from choice but due to circumstances. I own several machines including a Knitmaster 321 with a ribber and all the accessories that are available and also use a Zippy 90.

I had a daughter in 1976 and had to stop knitting when she was three years old because she'd ruin my knitting, tangle my wool and cause complete chaos! I decided to give up knitting rather than end up behind bars or in a padded cell!

My daughter is now twelve and no problem and I've decided to take up knitting again. It's surprising how much one forgets! I looked back through all my old books (I have them all back to 1969) and now I'm ready to take off. I have a market for my garments but I shan't be selling the majority myself. Could any reader please advise me what commission I should ask? Is there an accepted rate at present? I'd be most grateful for any help.

Finally I'll close with a quick tip. I was forever mislaying the double eyed needle, so I attached a small magnet on the left side of my knitting table and always replace the needle after use.

Mrs F Fuller
London EC1

Many thanks for your tip, Mrs Fuller. If you have any ideas to help Mrs Fuller, drop me a line and I'll pass on your letters.

Dear Anne

I'm writing in response to your article about starting a club in the December issue. I thought I might be able to help because I started a club in January 1988. I can't say it was too easy - but we are improving!

I started by telephoning our local church because I knew they

had a hall. I would suggest writing to the local church, school, Community Centre, Conservative or Labour or Liberal Club, Police Club, scout and brownie clubs and so on. It's possible they have a room vacant one night each fortnight or month. It's important not to be choosy about which night it is!

Once the premises have been sorted out, you've then to find the members. I was attending a knitting class at the time and found enthusiasts there. Another way of recruiting is to advertise in 'Kwik Save' shops, free of charge. The local library is also good and don't forget 'Clubline' in MKM! I always just used my telephone number for further information.

You have to raise funds and we charge £1 per visit. We have a Treasurer who collects and pays out the money and have a cheque book with two signatories. We use the money to pay the expenses of a demonstrator (approximately £15) and we have coach trips to wool mills and so on, free of charge if there's sufficient money in the 'kitty'. We've also purchased books for our library.

It helps to make a list of names, addresses and telephone numbers of guest speakers who would be willing to visit the club to talk or demonstrate. It's useful if they live within a ten mile radius of the club, particularly if travelling becomes difficult in the winter months.

At present, I'm attending night school classes and hope to get my City and Guild's Certificate in Machine Knitting in two year's time. I would then be in a position to visit other clubs and help machine knitters on Merseyside. You can give my name and address to any readers so that we may exchange views and ideas

for happy machine knitting.

Doreen McKinley
Liverpool

Thank you for writing Doreen. I'm sure your letter will help many readers who are anxious to start their own club. If you'd like to write to Doreen, drop me a line and I'll forward your letters to her.

Dear Anne

I should like to thank the knitter who was concerned enough to write to you regarding the photocopying of patterns (Jan '89 issue). It is heartening to know many knitters are angered by this illegal and grossly unfair practise.

Selling pattern books is my livelihood and so it goes without saying, if my sales drop I must seriously consider other ways of earning a living. Designers of course are not the only ones affected when patterns are photocopied. The many retailers who sell pattern books at the recommended retail price are also losing valuable sales.

If knitters suspect certain patterns on sale have been photocopied, or if they know of someone doing it on a regular basis for profit, then the best thing to do is contact the designer whose work is involved. Without your help the task of eliminating these illegal practises would be almost impossible. However, please bear in mind, in order to take further action, a designer will need to obtain certain relevant details from you, so please include your name and address (which will be treated in the strictest confidence) or, if you prefer, simply include your telephone number.

Finally I should like to thank all the knitters who have supported me over the years by purchasing my books. Without you, and the encouraging things you say about my work, I may have stopped designing long ago.

Wendy Phillips

Dear Anne

Perhaps some of your readers might be interested, via the

Letters page, in what I did recently with an old television set! An unlikely subject for a knitting magazine? Not a bit of it.

The set was no longer repairable, was unsaleable even for spares, it was far too heavy for me to lift and no-one was interested in taking it away for me.

The stand however was very stable and free running, having good quality castors, and the case, unmarked wood chip-board with an interesting veneer.

So, having ascertained that it was electrically safe to do so, I took out the whole of the WORKS, leaving just the frame of the case. This I lined with Sticky-backed paper (Fablon), fixed a piece of veneered hardboard (found in my garage) to the back, screwed the base to the frame and added a shelf, far enough from the bottom to allow me to store my more awkward things like the U100 and tall books and magazines.

Smaller accessories go on the shelf and the tools and books I am currently using go on the top. Being so mobile it can soon be alongside whichever machine I am using.

All I then needed to do was to go down to the Dump with a big box of innards and the surprisingly heavy tube.

Cost, £2.65 and I still have some Fablon left.

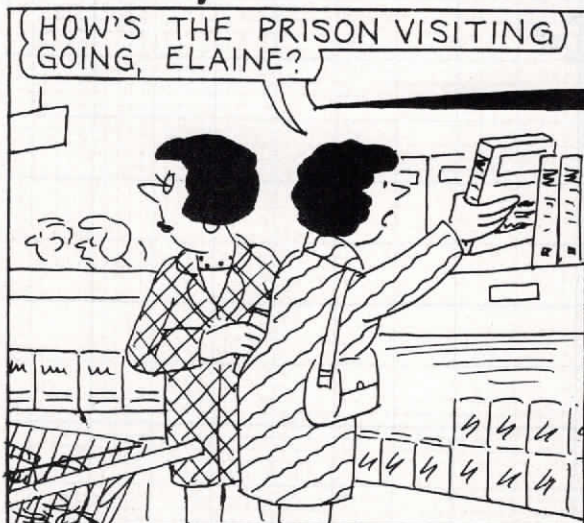
Dorothy Gill

Your letters are always welcome but should not be duplicated to or copied from other publications. We pay £5 for all letters published. The Editor reserves the right to shorten or modify any letter submitted. You should write To Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR. Please write clearly.

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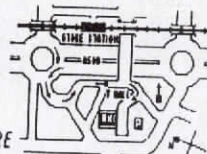
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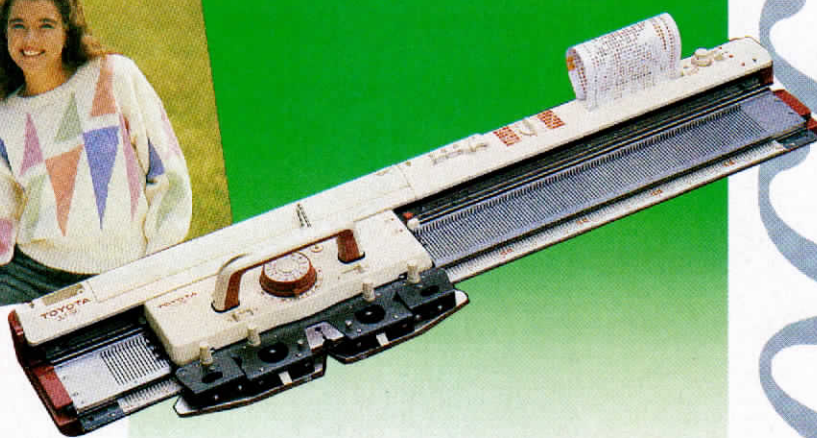
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10 TEENAGE SHORT SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Nina Miklin's Riviera
1 [1, 1] x 300g cone in shade 47 (MY).

The fibre content of this yarn is 75% Pure Lambswool and 25% Silk.
For further details about local or mail order stockists, please write to the following address - Nina A Miklin, 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 76-86 [92-102, 107-117] cm, 30-34 [36-40, 42-46] in.
Actual size 96 [111, 124.5] cm, 37¾ [43¾, 49] in.
Length to shoulder 43 [46, 49] cm, 17 [18, 19¼] in.
Sleeve seam 42.5 [46.5, 50.5] cm, 16¾ [18¼, 20] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

40 stitches to 15 cm, 6 in and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

Push 92 [104, 116] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+3 and MY, K 1 row. Using MT-2, dec 1 st at each end of next and every foll 3rd row until 82 [94, 106] sts rem. K 1 row. Using MT, K 1 row. Set RC at 000. Using MT-1, K 2 rows. Inc 1 st at each end of next and every foll 3rd row until there are 92 [104, 116] sts. Make a hem by placing loops of first row worked in MY onto corresponding Ns. Unravel WY when work is completed. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 3rd row until there are 130 [150, 168] sts *. K 100 [100, 103] rows. RC shows 157 [169, 181].

SHAPE SHOULDERS AND NECK

Push 79 [89, 98] Ns at left to HP and cont on rem sts for first side. Cast off 7 [10, 12] sts at beg of next row. Push 1 N at left to HP, K 1 row. * Push 9 Ns at left to HP, cast off 7 [10, 12] sts at beg of next row. Push 1 N at left to HP, K 1 row. Rep from * once more. Cast off rem 9 [10, 13] sts. With carriage at left, push 51 [61, 70] Ns at left to UWP. Finish to correspond with first side, reversing shapings by reading right for left. Push rem 70 Ns from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for back to *. K 94 [94, 97] rows.

SHAPE NECK

Push 72 [82, 91] Ns at left to HP and cont on rem sts for first side. K 1 row. Push 1 N at left to HP, K 1 row. Push 5 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row.

SHAPE SHOULDER

* Push 4 Ns at left to HP, cast off 7 [10, 12] sts at beg of next row. Push 1 N at left to HP, K 1 row. Rep from * twice more. Cast off rem 9 [10, 13] sts. With carriage at left, push 58 [68, 77] Ns at left to UWP. Finish to correspond with first side, reversing shapings by reading right for left. Push rem 70 Ns from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

Push 86 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+3 and MY, K 1 row. Using MT-2, K 2 rows. Dec 1 st at each end of next and every foll 5th row until 80 sts rem. K 1 row. Using MT, K 1 row. Set RC at 000. Using MT-1, K 2 rows. Inc 1 st at each end of next and every foll 5th row until there are 86 sts. K 2 rows. Make a hem by placing loops of first row worked in MY onto corresponding Ns. Unravel WY when work is completed. Set RC at 000. Using MT, shape sides by inc 1 st at

each end of every 5th row until there are 132 sts, then on every foll 10th [14th, 18th] row until there are 140 sts. RC shows 155 [171, 187]. Using MT+3, K 1 row. Cast off.

COLLAR (BACK AND FRONT ALIKE)

Push 72 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 1 row. Using MT-1, K 5 rows. Using MT-2, K 1 row. Dec 1 st at each end of next row, K 3 rows. Using MT-3, K 3 rows. Using MT-4, K 1 row. Dec 1 st at each end of next row, K 1 row. Using MT, K 1 row. Using MT-4, K 2 rows. Inc 1 st at each end of next row. Using MT-3, K 3 rows. Using MT-2, K 4 rows. Inc 1 st at each end of next row. Using MT-1, K 5 rows. Using MT, K 1 row. Make a hem by placing loops of first row worked in MY onto corresponding Ns. Unravel WY when work is completed. K 1 row. With P side facing, pick up 70 sts around neck

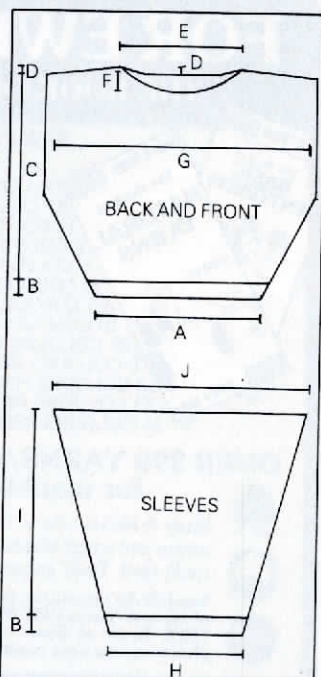
edge and place onto Ns inc 2 sts evenly. Using MT+3, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone bands.

MAKING UP

Join shoulder and collar seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams.



A = 30.75 [35.25, 39.75] cm
B = 3.75 cm
C = 39.25 [42.25, 45.25] cm
D = 1.5 cm
E = 26.25 cm
F = 3 cm
G = 48.75 [56.25, 63] cm
H = 30 cm
I = 38.75 [42.75, 46.75] cm
J = 52.5 cm

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C CLUB LINE

MIDDLEWICH K C

Mrs W Clarke has written to tell us of the club's change of address. It's now 208 Long Lane South, Middlewich, Cheshire CW10 0AT. They meet on the last Monday in every month at 8pm. You can contact Mrs Clarke at the address above if you need more information.

CODNOR M K C

'The club has recently had a change of committee,' writes the new secretary Mrs Nancy Gibbs. They still meet fortnightly on Tuesdays at the OAP Centre, Codnor at 7.30pm. If you would like to know the exact dates of meetings, the person to help you is Nancy Gibbs, so please write to her at 7 Horton Close, Swanwick, Derbyshire.

FENLAND M K CIRCLE

Linda Holmes has written to tell us how much their club enjoys receiving their complimentary copy of MKM. 'We are a recently formed club,' she writes, 'and are still trying to build up a library of books and magazines.'

The club meets monthly at the Isle College and for further information on times and dates you can write to Linda at 'Nyasa', Church Road, Wisbech St Mary, Wisbech, Cambs PE13 4RN.

HERNE BAY K C

The club meets on the second Tuesday of each month from 7pm to 9pm at the Herne Bay Methodist Church Hall. The club secretary is Jo Hyde and she will be pleased to give you further details if you contact her at 40 Eddington Lane, Herne Bay, Kent CT6 5TT.

WANTED – BOND OWNERS

Mrs Jackie Fairfield has written to MKM with a plea for help, here's what she says: 'A friend and I are trying to form a Bond owners postal knitting circle. We are now beginning to think that owners of these fantastic machines are a rare breed, for where are they all? We have written to the secretaries of over 80 knitting clubs around the UK, but no joy. Please could owners of Bond

machines contact me at the address below.

'We are wondering why it is the Bond machine gets left out in so many knitting machine mags. I do know they print their own mag as I subscribe to it. It's excellent but only quarterly and not on sale to the general public.'

'A lot of people run down the Bond as not being a proper machine, but merely an extension to knitting needles. Many dismiss it as no better than a toy. This is very untrue – it's versatile and very easy to use. A great machine for earning a nice income on – as I do. Incidentally, most of what I produce is sent to the USA for sale.'

'At present our Bond postal knitting circle is being run almost as a pen pal club, until we get the many more members we need.'

Please write to Mrs Jackie Fairfield, 41 Lower Icknield Way, Marsworth, Tring, Herts HP23 4LN.

ECA M K CLASS

The class is based in Eastcote and is, says club leader Barbara Graham, very friendly. If you'd like to go along, they meet on the third Thursday of each month from 2pm to 4pm at the Eastcote Community Centre, Cedar Hall, Eastcote, Middx.

CLEVELAND KNITCRAFT CLUB

The club meets every other Thursday from 7pm to 9pm at the Coatham Leisure Centre in Redcar. If you would like to know dates of meetings you can write to Mrs Dawn Whitehead, 37 Riftwood Drive, Marske, Redcar.

NAIRN & DISTRICT M K C

The first and third Wednesdays of each month are meeting dates for the club who get together in the Community Education Office, Grant Street, Nairn. Their meetings start at 7.30pm and for further information you can contact the secretary Mrs E Fraser who lives at 20 Morlich Crescent, Nairn IV12 4TW.

KNITMANIA CLUB

Club secretary Elsie Lloyd has written to tell us what the club, which is based in Swansea, has

been up to. 'Our club is still progressing - we are now up to 83 members. We had a successful knitting competition - won by Mrs Rose Metcalfe with a very interesting jumper involving tuck and lace stitches. We went to the Birmingham exhibition and we had a bring and buy coffee evening.'

The club meets on alternate Mondays at the Vivian Hall, Blackpill. For further details please write to Miss Elsie S Lloyd, Copley, Bishopston or ring 828 4324.

EAST BARNET K C

The club meets fortnightly on Wednesdays at 8pm. The venue - 12 Chestnut Grove, East Barnet, Herts. For full details you can contact Jean Mountain at the address above.

KNIT 'N' NATTER

The club meets at Liverpool St Helens RUFC, Moss Lane, Windle, St Helens twice a month from 7.30pm to 9.30pm. If you would like to go along you can contact the secretary Janette Toole at 61 Litherland Crescent, Haresfinch, St Helens, Merseyside.

MIDDLESBROUGH KNITTERS & KNUTTERS

The club meets every other Friday morning from 10am to 12 noon. Club secretary Mrs S Lamb says they have a lot of Passap/Pfaff knitters and that if you would like further information please ring Mrs Joan Milsom on Middlesbrough 823928.

BUSY FINGERS K C

The club meets every Monday (except school holidays) from 1pm to 3pm at the Montenevy Community Workshops, 49 Morrall Road, Sheffield. Secretary Mrs Lynn Atkin tells us it's a fairly new club - formed just over a year ago - and that new members are always welcome. If you would like to belong to the club please write to Lynn at 225 Buchanan Road, Parson Cross, Sheffield S5 8AR.

CHICHESTER MKC

President of the club, Pat Froggatt, has written to tell us that as their membership has risen to over 80, they needed a bigger meeting place. They began meeting this January at the Basil Shippam Hall, St. Pancras, Chichester. Congratulations - it's good to hear there are so many keen machine knitters in the Chichester area.

CASTERBRIDGE KC

Judy Bagwell, who is the secretary, has told us about a new club in the Dorchester area of Dorset. They meet on the second Tuesday of the month at the Scout and Guide Hall in Weymouth Avenue, Dorchester. If you're interested in joining, Judy suggests you ring her on Warmwell 853776.



CLUBLINE DIRECTORY

To:- The Editor, Machine Knitting Monthly, FREEPOST 623, Maidenhead, Berkshire SL6 8YZ
Please add the following details to the Clubline Directory.

Name of club

Full address of club meetings

Monthly date(s) of meetings

Time of meetings

Club leader or secretary's full name and address

Telephone number

Please insert our entry under the following place name

Please include only one entry on this form and print the details on plain paper if you don't want to cut your magazine.

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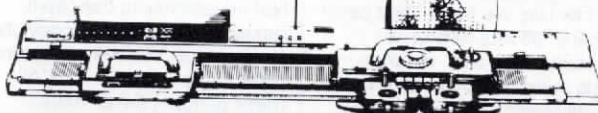
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113

LATCH ON

PUNCHING CARDS

"Have you done any of your own punching?" I asked the class. "I've done a couple of rounds with Alan Minter" one wag replied. I asked for that one - I was teaching in Crawley at that time, Alan Minter was very much in the news and lived in the town. Of course, I was talking about punching cards for the knitting machine, not boxing!

New knitters will obviously use the punchcards supplied with the machine. The patterns vary according to the make and indeed the model of machine being used. Personally, I wish the manufacturers would include a card with a few bands of colour, rather than "all-over" patterns. I know it is possible to pick out a band from some of the designs, but these are few and far between. It is much easier for a beginner to knit a band just above the welt, or across the chest for a start, rather than attempting an "all-over" pattern. It satisfies the need firstly to experiment with the pattern card and secondly to add a touch of colour to an otherwise plain garment. All this without the "hassle" of having to work both sides of the neck to match. It also enables the knitter to show off to family and friends that she is really getting to grips with this new (and sometimes frightening) craft. This may sound a bit frivolous, but families in particular do tend to prod the poor souls into attempting to "run before they can walk", sometimes putting them off machine knitting for life.

So if we want a single band of, say, Fair Isle, we must "first catch our hare" as Mrs Beeton is reputed to have said. In other words punch our own card. To do this we need to know how the machine "reads" the pattern. If you look at the cards provided you immediately see that the bottom line of the card is not marked "one" but a much larger number. This number varies with the length of the pattern on the card. Number one appears a few rows up the card. This is because the first row of the pattern goes several rows down into the mechanism of the machine. Knitmaster "gobbles" down five rows; Jones/Brother and Toyota "eat" seven rows.

Does this mean that Knitmaster cards cannot be used on other makes of machine, and vice versa? No, the cards are interchangeable, as long as one remembers the "gobbling" process. A Knitmaster card, used on a Jones/Brother or a Toyota

machine, needs to be inserted with row three showing. A Jones/Brother or Toyota card on a Knitmaster needs to have two rows before number one showing. I cannot give the exact number because all cards are of different lengths.

I should make a couple of corrections to my sweeping statement that all cards are interchangeable. Cards punched specifically for the Toyota 787 machine are in reverse of the norm for other machines. That is, where the punched hole normally knits the second colour, on a Toyota 787 machine the punched hole knits the main colour. It's no use changing the colours around in the feeders, this doesn't work either. So don't borrow a friend's card if her machine is a Toyota 787 and yours is something else.

The second correction I should make is regarding lace cards. All three manufacturers have a different system for knitting lace. While I believe it is possible to "translate" cards from one make of machine to another, this needs a bit of juggling and is certainly not for a beginner to attempt. (In fact, I don't care to do this exercise myself, but then I work mostly with an electronic machine, which has plenty of lace patterns in its own right.) So until you know exactly how your lace cards work, I suggest you stick to the ones provided, or buy ones produced by your manufacturer. Of course, if the pattern in the magazine has been made on your particular model, you can copy this in safety.

After a time most knitters have the urge to punch their own cards. Not necessarily to their own design, but possibly to copy one from a book. You will need some blank cards and a punch. "All these gadgets are an extra expense" sighed one of my students. I was demonstrating a charting device at the time, which is considerably more expensive than a punch, but she's right, of course. However, while no dedicated knitter would part with a charting device for one moment, you may find someone who will lend a punch for a couple of evenings.

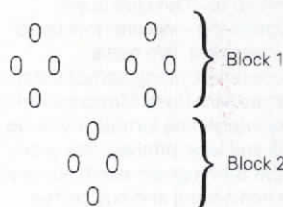
Sometimes new "punchers" fall into the trap of putting the first line of the pattern on the row marked "one". Remembering that the machine "gobbles" five or seven rows, it makes sense to start the first row of the pattern at the bottom of the card.

Patterns seldom work out to be the exact length of the blank card. So someone designing for a magazine punches two complete

rows of holes at the end of the pattern. We have to punch these, too, then cut off the "unpunched" portion of the card. (Don't throw this offcut away if it has five or six rows remaining. As you get more experienced you find hints and tips in the books which can use a small portion of blank card, but that's for later.) You may also need to punch out two new holes for the plastic clips, old cards required these, the newer ones have the holes ready punched throughout the length of the card. If you take a ready punched card and hold it in a circle you will see that the two rows of holes punched at the top of the card come under the first two rows of the pattern when the plastic clips are in place. If you omit the two rows you alter the pattern.

I well remember one lady who was the proud owner of a Jones/Brother garter carriage. (This is a separate carriage which, surprise, surprise, knits garter stitch. It is available only for some of the Jones/Brother models, and works by electricity without the help of human hand.) My student punched a card copied from a book including the two rows of punched holes. But she didn't appreciate the fact that she should cut off the rest of the card above these two rows. She came to class and made the rest of the students green with envy because she explained that the machine was knitting the back of her jumper while she was out. However, everyone was puzzled the next week when she brought the finished result to class. The pattern didn't look anything like the one in the book. We worked out that the card was not properly clipped together so she was knitting the two rows of punched holes. All was not lost in this case, because we all agreed that her knitting looked better than the original! We might not have been so enthusiastic if she had been knitting in two colours because then the design would have been completely wrong.

When punching an "all-over pattern", thought must be given to the number of pattern "repeats" through the length of the card. Take the following example:- If we punch out an even number of repeats the blocks will repeat correctly. If an odd number are



punched block one will come next to, say, block nine, which is identical. It is maddening to discover this fact only when starting to knit. (This is another reason for a tension piece - I have known knitters start on a garment without first checking their punchcard.)

Some knitters are afraid to punch a card in case they make a mistake. It is necessary to be very accurate in your punching, but the manufacturers have made it as easy as they can by providing pin holes in the card and a pin on the punch to locate the hole more easily. Even so, sometimes a hole is not quite in the centre of the square. This will not knit the stitch in the correct colour. Again we sometimes punch a hole in the wrong place. We are told, in this case, to place the circle of plastic in the hole and secure it with sticky tape. I have found that it is not necessary to go to the fiddle of putting the plastic piece back. Sticky-back plastic over the hole cancels it quite satisfactorily. If you are a "belt and braces" sort of person put a piece of sticky plastic on both back and front of the card. If the hole has been mispunched two pieces of Sellotape are best, anyway, to make a firmer base to re-punch. In this case you have to do it very carefully, because you are without benefit of the pinhole. A word of warning - do make sure the repair is completely stuck down. A loose end catches as the card rotates and you may find you have "gummed up the works" literally!

Talking of ends reminds me that I have come to the end of my allotted space. So "how to knit both sides of the neck to match" must wait until next month. I will just leave you with the thought that you will develop hands as hard as Alan Minter's if you do too much punching. Which is why some knitters cajole their husbands into doing this job for them!

Joan Lafferty

STOP PRESS

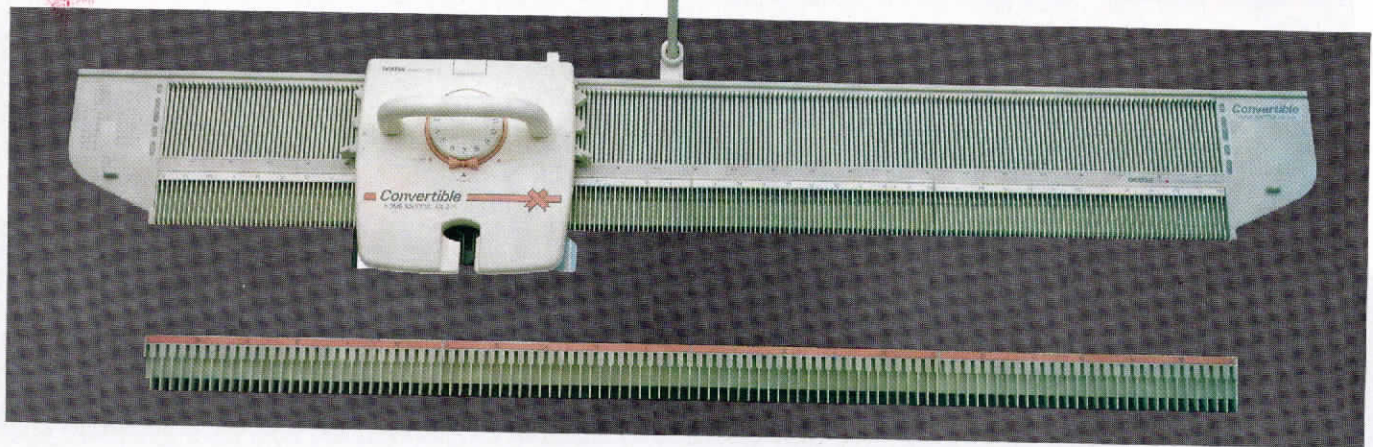
I have just heard of a machine knitting Seminar to be held in Maidstone, Kent 6th May 1989. £8 for the day to include morning coffee, biscuits, lunch and afternoon tea.

Speakers will be Mary Dowse, Ann Durkan, Kamalini Trentham and others.

Some of you may remember a similar Seminar at Ashford, Kent a few years ago which was extremely good. As this is being organised by the same people I have high hopes. Ring Maidstone 52165 for further information - Roma Crossland, the lady in charge of organising the event.

Ann Taylor

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11/12



BACK AND FRONT ALIKE

Push 56 Ns at left and right of centre 0 to WP. 112 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Continue in patt, K 61 [71, 81, 81, 91, 101] rows.

SHAPE NECK

Cast off 5 sts at beg of next row. K 149 [149, 149, 169, 169, 169] rows. Cast on 5 sts at beg of next row. K 60 [70, 80, 80, 90, 100] rows. RC shows 272 [292, 312, 332, 352, 372] and work measures 45 [48.5, 52, 55, 58.5, 62] cm, 17¾ [19, 20½, 21¾, 23, 24½] in. Using WY, K a few rows in st st and release from machine.

NECKBANDS (2)

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 71 [71, 71, 79, 79, 79] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 12 rows. Transfer sts for st st. With K side facing, pick up 71 [71, 71, 79, 79, 79] sts along neck edge and place on to Ns. Using MT, K 1 row. Cast off.

SLEEVES

Join shoulder seams. Push 46 Ns at left and right of centre 0 to WP. 92 Ns. With P side facing, pick up 47 sts from each side of shoulder seam and place on to Ns placing 2 sts tog on to 2 centre Ns. Set RC at 000. Using MT and B, K 8 rows. Keeping pattern sequence correct K 192 [192, 192, 202, 202, 202] rows. RC shows 200 [200, 200, 210, 210, 210] and work measures 33 [33, 33, 35, 35, 35] cm, 13 [13, 13, 13¾, 13¾, 13¾] in. Using WY, K a few rows in st st and release from machine.

CUFFS

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 71 [71, 71, 77, 77, 77] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 39 rows. Transfer sts for st st. With K side facing, replace 92 sts from lower edge of sleeve on to Ns as follows:- 1 st on each of first 5 [5, 5, 3, 3, 3] Ns, 2 sts tog on to next N, * 1 st on to each of next 2 [2, 2, 4, 4, 4] Ns, 2 sts tog on to next N; rep from * along the row ending with 1 st on each of last 5 [5, 5, 3, 3, 3] Ns. Unravel WY. Using MT, K 1 row. Cast off.

SIDE PANELS

Push 66 Ns to WP. With P side facing, replace 65 sts from side edge of front and 1 st from below

11 WOMAN'S HONEYCOMB SWEATER

PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

B.K. Luxury Fashion Mohair 4 ply.

1 [1, 1, 1, 1, 1] x 400g cone in Jet Black (MC).

1 [1, 1, 1, 1, 1] x 400g cone in Jadestone (A).

1 [1, 1, 1, 1, 1] x 400g cone in Regal Royal (B).

The fibre content of this yarn is 80% Mohair, 20% Polyester. For further details about local or mail order stockists, please write to the following address - B.S.K. Ltd., Murdock Road, Manton Industrial Estate, Bedford MK41 7LE.

YARN THICKNESS

The base thread of this yarn is medium weight but note the long fibres. For best results, it should be knitted very loosely.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 92 [99, 106, 112, 119, 126] cm, 36 [39, 41¾, 44, 46¾, 49½] in.

Length to back neck 55 cm, 21¾ in.

Sleeve seam 42.5 [42.5, 42.5, 44.5, 44.5, 44.5] cm, 16¾ [16¾, 16¾, 17½, 17½, 17½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

23 stitches and 60 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used purl side of knitting as right side of garment.

PATTERN NOTES

K 2 rows MC and 8 rows A. Pick up loops from last row knitted in MC and place on to corresponding Ns at each side of centre as follows:- Ns 1, 10 and 11; 20 and 21; 30 and 31; 40 and 41; 50 and 51. K 2 rows MC and 8 rows B. Pick up loops from last row worked in MC and place on to corresponding Ns at each side of centre 0 as follows:- Ns 5 and 6, 15 and 16; 25 and 26; 45 and 46; 55 and 56. These 20 rows form one complete pattern. (To help prevent the loops from jumping off the Ns on the 'pick up' rows, push Ns to HP.)

sleeve on to Ns. Unravel WY. Set RC at 000. Using MT and B, K 8 rows. Keeping pattern correct, pick up loops as before. With K side of back facing, replace sts on to same Ns. Using MC, K 1 row. Cast off.

WELTS

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 113 [121, 129, 137, 145, 153] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 30 rows. Transfer sts for st st. With K side

facing, pick up 113 [121, 129, 137, 145, 153] sts along lower edge between centre of side panels and place on to Ns. Using MT, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Cover with a wet cloth or spray with clean, warm water and leave until dry.

MAKING UP

Join sleeve and welt seams. Join ends of neckbands to back and front.

IRIS BISHOP SPECIAL

Last year I created a series of designs based on various 'sports', which judging by your correspondence were very popular. I am therefore continuing with 'sports' themes, starting this month with cycle racing. In my 'KIDS' Fair Isle book, I include designs for BMX and motorcycles, but I have had many requests for other types of cycle. I have therefore designed an 'action' cyclist and a smaller cycle motif which may be more suitable for small children or adults who prefer a more 'subtle' look.

Design A

Knit welts and main part of garment in grey, navy, green or other dark colour.
Knit 2 rows plain white.
Knit card A in Fair Isle, with white in feeder 1 and black in feeder 2. (60 rows).
Knit 2 rows plain white.
Continue in plain knitting using main garment colour.
NOTE:- Brother electronic machines - set pattern variation switch to change motif direction,

if you want cyclist motif to face same direction as illustrated.

Design B

Knit welts in white. Insert card B and lock at row 1.
* Knit 2 rows plain grey, navy, green or other dark colour. Knit 2 rows plain white.
Repeat from * 4 more times.
Release card and knit in Fair Isle with white in feeder 1 and black in feeder 2. (19 rows).
Knit 3 rows plain white.
Reset card to row 1 and lock.
Repeat from * as many times as necessary.

NOTE:- to reverse direction of cycle motif as illustrated, turn card over onto reverse (blank) side, the 2nd and every alternate time the card is knitted. (Electronic machines - select pattern variation switch to change motif direction.)
Also remember to loosen the tension dial by one whole number when knitting in Fair Isle, from the tension dial setting for plain knitting.





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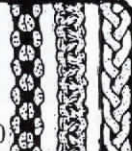
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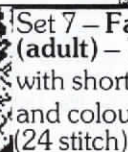
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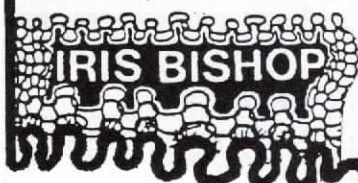
Set 5 - Lace fabrics - 6 unusual designs for machines with a lace carriage (24 st) *£1.50



Set 7 - Fair-isle (adult) - 7 designs with short 'floats' and colour ideas. (24 stitch) *£2.00



An illustrated list of these and other designs for electronic and Passap/Pfaff machines is available. Prices include P&P.



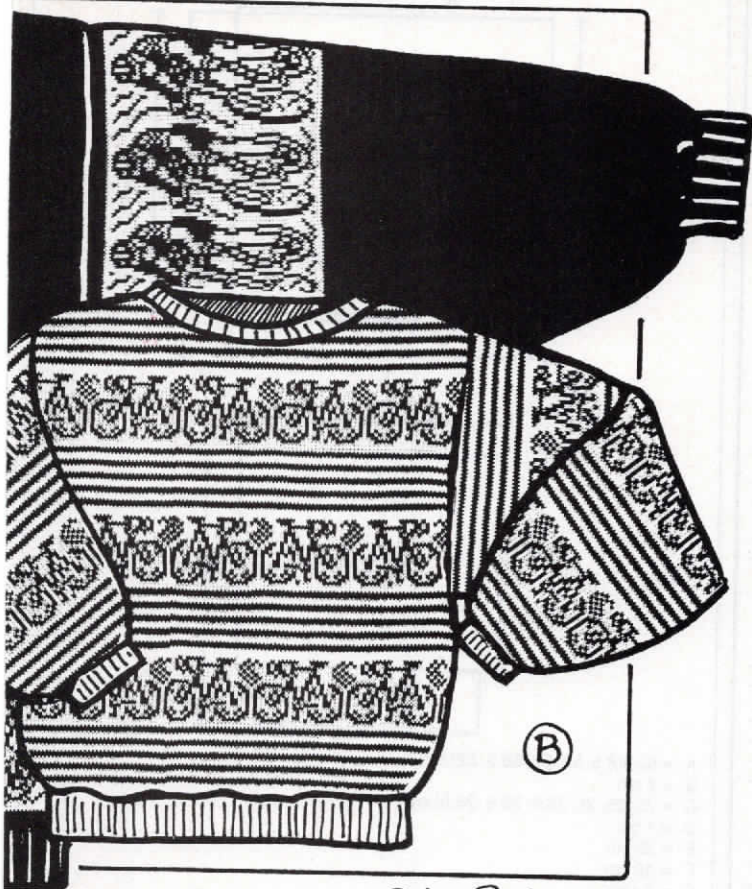
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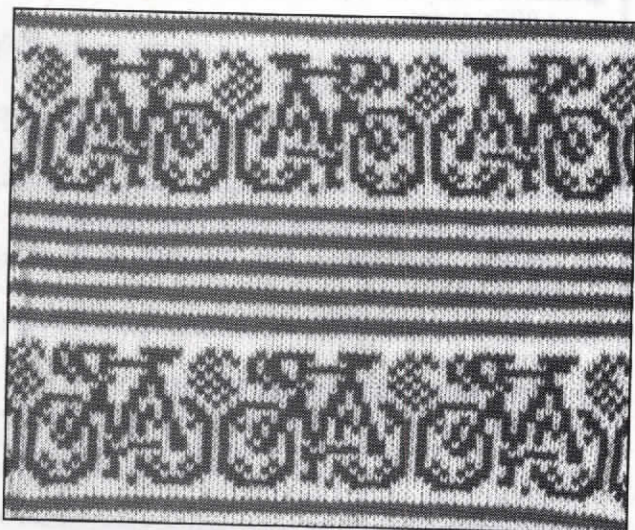
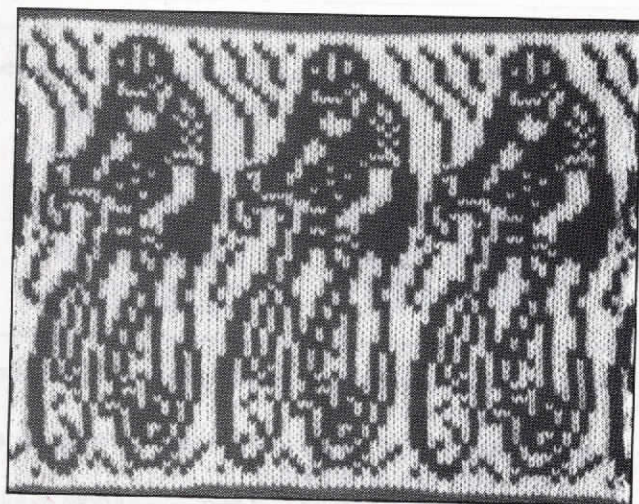
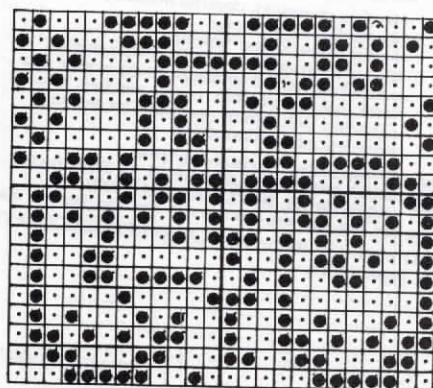
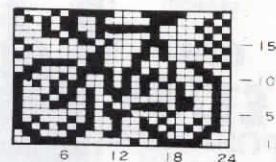
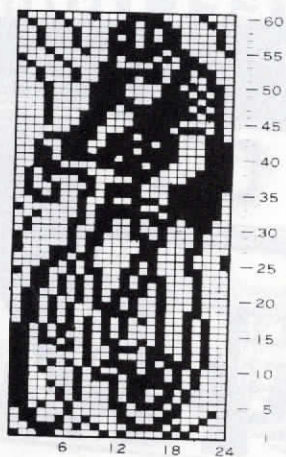
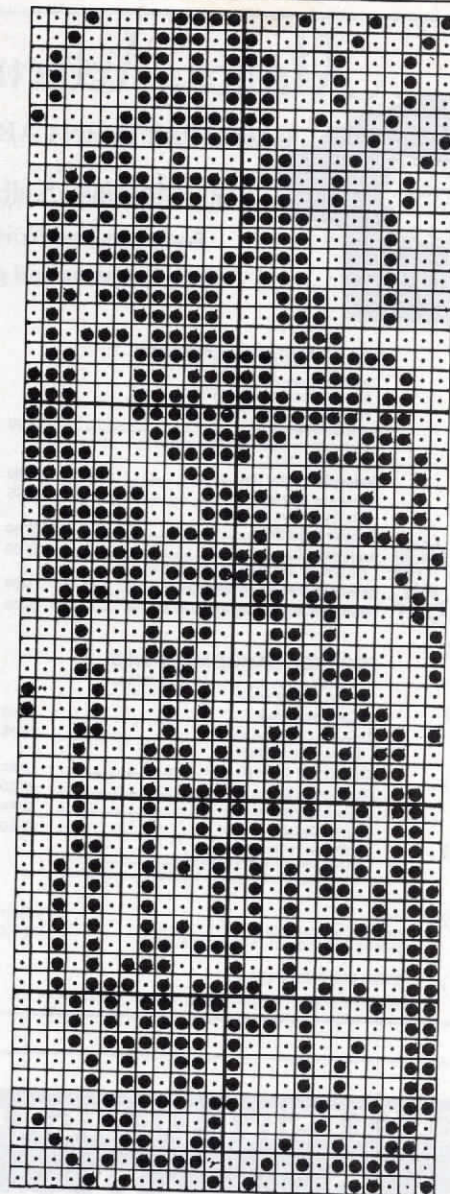


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in sizes up to 48" chest

Circular Yoke Set *	£3.00
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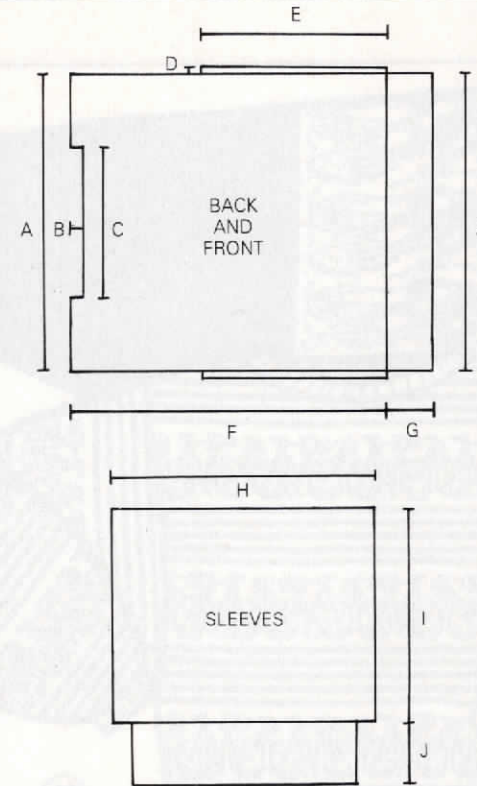
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BACK AND FRONT

SLEEVES

A = 45 [48.5, 52, 55, 58.5, 62] cm
 B = 2 cm
 C = 25 [25, 25, 28.5, 28.5, 28.5] cm
 D = 1 cm
 E = 28 cm
 F = 48 cm
 G = 7 cm
 H = 40 cm
 I = 32.5 [32.5, 32.5, 34.5, 34.5, 34.5] cm
 J = 10 cm

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12 BATWING TUCK STITCH SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

B.K. Luxury Fashion Mohair 4 ply.
2 [2, 2, 2, 2] x 400g cones in Jadestone (MC).
B.K. 4 ply.
1 [1, 1, 1, 1] x 350g cone in Black (C).

The fibre content of B.K. Mohair is 80% Mohair, 20% Polyester. B.K. 4 ply is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - B.S.K. Ltd., Murdock Road, Manton Industrial Estate, Bedford MK41 7LE.

YARN THICKNESS

The base thread of Luxury Fashion Mohair is medium weight but note the long fibres. For best results, it should be knitted very loosely.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.
Actual size 86.5 [90.5, 94.5, 101.5, 107.5] cm, 34 [35 3/4, 37 1/4, 40, 42 1/4] in.
Length to back neck 59.5 cm, 23 1/2 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 41 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment.

PATTERN NOTES

Punch card, as shown, before starting to knit.

524, 536, 542]. Using WY, K a few rows in st st and release from machine **.

FRONT

Work as for back to * reversing shaping by reading left for right and right for left.

SHAPE NECK

Dec 1 st at neck edge on next 26 rows. K 55 rows. Inc 1 st at neck edge on next 26 rows. K 36 [40, 44, 51, 57] rows. Work as for back from ** to **.

WELTS

Push 113 [119, 125, 131, 137] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and C, K 48 rows. Push Ns from NWP to WP and make a hem by placing loops of

first row worked in C evenly along the row. Unravel WY when work is completed. K 1 row *. With wrong side facing, pick up 113 [119, 125, 131, 137] sts along lower edge and place on to Ns. Using MT, K 1 row. Cast off.

NECKBAND

Join right shoulder seam. Push 170 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and C, K 5 rows. Using MT-2, K 11 rows. Using MT-1, K 4 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in C evenly along the row. Unravel WY when work is completed. K 1 row. With wrong side facing, pick up 170 sts around neck edge and place on to Ns. Using MT, K 1 row. Cast off.

BACK

Push 49 Ns at left and 3 Ns at right of centre 0 to WP. 52 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left [left, right, left, right]. Set RC at 000. Using MC, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in tuck st. K 25 [27, 26, 25, 22] rows. Inc 1 st at beg of next and every foll alt row until there are 120 sts. K 1 row. RC shows 163 [165, 164, 163, 160]. Cast on 20 sts at beg of next row. 140 sts. K 36 [40, 44, 51, 57] rows. RC shows 200 [206, 209, 215, 218] *. Place marker at left edge. K 106 rows. Place marker at left edge. K 37 [41, 45, 52, 58] rows. ** RC shows 343 [353, 360, 373, 382]. Cast off 20 sts at beg of next row, K 1 row. Dec 1 st at beg of next and every foll alt row until 52 sts rem. K 26 [28, 27, 26, 23] rows. RC shows 506 [518,

CUFFS

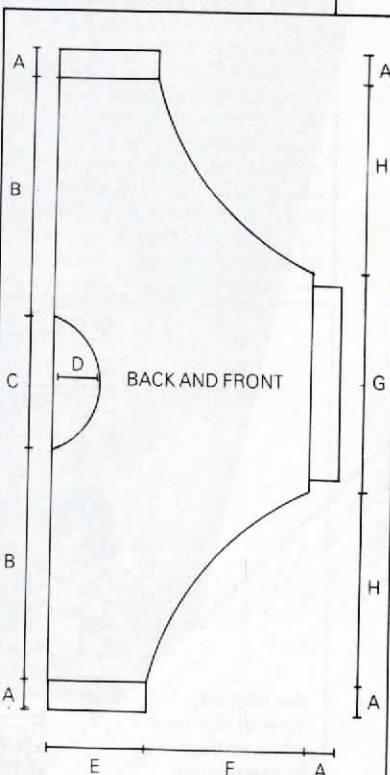
Join left shoulder and neckband seam. Push 71 Ns to WP. Work as for welt from * to *. With wrong side facing, replace 104 sts from lower edge of sleeve on to Ns, gathering evenly. Using MT, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

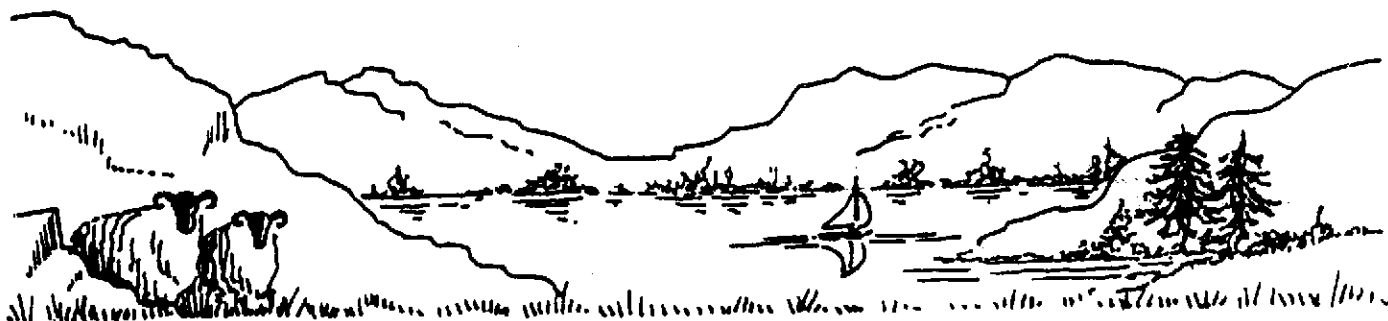
Join side and sleeve seams.



A = 6 cm
B = 48.5 [50, 50.75, 52.25, 53] cm
C = 26 cm
D = 10 cm
E = 20 cm
F = 33.5 cm
G = 43.5 [45.5, 47.5, 51, 54] cm
H = 39.75 [40.25, 40, 39.75, 39] cm



WENDY PHILLIPS PICTURE KNITTING BOOKS



24 STITCH PUNCHCARD COLLECTION Electronic Graphs **NOT** included

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LITTLE PICTURES – Over 100 small (12 stitch) pictures all suitable for 12 and 24 stitch punchcard, electronic and chunky machines. Designs include – liquorice allsorts, teddy bears, farm and woodland animals, cars, boats, trains, robots and many more. Punchcard and electronic graphs given. £3.95

FOLK AND FAIRISLE – Inspired by folk art and embroidery, this book contains 120 original designs (100 of these are 12 stitch). An invaluable collection for knitters with 12 and 24 stitch punchcard and electronic machines. N.B. Being small, the designs have short floats and are therefore ideally suited for use with chunky machines. Punchcard and electronic graphs given. £3.95

NURSERY RHYMES AND FAIRY TALES – For 24 stitch punchcard and electronic machines. There are 14 different rhymes and tales including Red Riding Hood, Snow White and the Seven Dwarfs, Little Boy Blue, Humpty Dumpty, Three Little Pigs, Little Miss Muffet, Hey Diddle Diddle etc. Create some irresistible 'fun' sweaters for both children and adults. Punchcard and electronic graphs given. £3.95

COUNTRYSCENE ELECTRONIC – As its name suggests this book is for electronic machines only. Designs include – fox, pony, badgers, seagulls, ladybirds, butterflies, owls, lapwing, rabbit, poppyfield, daisies. Several are 60 stitch repeat patterns. Electronic graphs only. £3.95

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NEW

WENDY PHILLIPS

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24 stitch and electronic graphs

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13



BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 61 [73, 80, 87, 98] Ns at left and right of centre 0 to WP. 122 [146, 160, 174, 196] Ns.

* Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 30 [30, 34, 34, 34] rows. Transfer sts for st st *

MACHINES WITHOUT RIBBER

Push 61 [73, 79, 87, 97] Ns at left and 61 [73, 79, 86, 97] Ns at right of centre 0 to WP. 122 [146, 158, 173, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 55 [55, 59, 59, 59] rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *

3RD AND 5TH SIZES

Inc 1 st at each end.

4TH SIZE

Inc 1 st at right edge.

ALL SIZES

122 [146, 160, 174, 196] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 73 [100, 108, 104, 101] rows. RC shows 75 [102, 110, 106, 103] and work measures 28 [36, 38.5, 37.5, 36.5] cm, 11 [14 1/4, 15 1/4, 14 3/4, 14 1/2] in. Place marker at each end. K 65 [72, 80, 84, 87] rows. RC shows 140 [174, 190, 190, 190] and work measures 47 [57, 62, 62, 62] cm, 18 1/2 [22 1/2, 24 1/2, 24 1/2, 24 1/2] in. Place marker between sts 16 and 17 [19 and 20, 19 and 20, 24 and 25, 24 and 25] at left and right of centre 0. Cast off.

RIGHT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 61 [73, 80, 87, 98] Ns at right of centre 0 to WP. Work as for back from * to *

MACHINES WITHOUT RIBBER

Push 62 [74, 80, 86, 98] Ns at right of centre 0 to WP. Work as for back from * to *

1ST AND 2ND SIZES

Dec 1 st at right edge.

4TH SIZE

Inc 1 st at right edge.

ALL SIZES

61 [73, 80, 87, 98] sts.

ALL MACHINES

** Set RC at 000. using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A)

13 FAIR ISLE CARDIGAN

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS

Denys Brunton Magiccolour 4 ply.
1 [1, 1, 1, 1] x 340g cone in shade 2BR (MC).
Denys Brunton De-Lux 4 ply.
1 [1, 1, 1, 1] x 400g cone in Pink (C).
4 [5, 5, 5, 5] buttons.

The fibre content of these yarns is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR

YARN THICKNESS

This yarn is medium weight and knits as four ply

MEASUREMENTS

To fit bust 61-66 [71-76, 82-87, 92-97, 102-107] cm, 24-26 [28-30, 32-34, 36-38, 40-42] in.

Actual size 80 [96, 105, 115, 129] cm, 31 1/2 [37 1/4, 41 1/4, 45 1/4, 50 3/4] in.

Length to back neck 47 [57, 62, 62, 62] cm, 18 1/2 [22 1/2, 24 1/2, 24 1/2] in.

Sleeve seam 33 [42, 48, 48, 48] cm, 13 [16 1/2, 19, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment.

PATTERN NOTES

Punch card, as shown, before starting to knit.

and C in feeder 2(B). K 73 [100, 108, 104, 101] rows. RC shows 75 [102, 110, 106, 103] and work measures 28 [36, 38.5, 37.5, 36.5] cm, 11 [14 1/4, 15 1/4, 14 3/4, 14 1/2] in. Place marker at front edge.

SHAPE FRONT EDGE

Dec 1 st at left edge of next and every foll 4th row until 46 [59, 63, 79, 88] sts rem, then on every foll 3rd row until 45 [54, 61, 63, 74] sts rem. K 5 [4, 9, 7, 8] rows. RC shows 140 [174, 190, 190, 190] and work measures 47 [57, 62, 62, 62] cm, 18 1/2 [22 1/2, 24 1/2, 24 1/2, 24 1/2] in. Cast off **.

LEFT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 61 [73, 80, 87, 98]

Ns at left of centre 0 to WP. Work as for back from * to *

MACHINES WITHOUT RIBBER

Push 62 [74, 80, 86, 98] Ns at left of centre 0 to WP. Work as for back from * to *

1ST AND 2ND SIZES

Dec 1 st at left edge.

4TH SIZE

Inc 1 st at left edge.

ALL SIZES

61 [73, 80, 87, 98] sts. Work as for right front from ** to ** reversing shapings by reading left for right and right for left.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 31 [38, 38, 38, 38] Ns at left and 32 [39, 39, 39, 39]

Ns at right of centre 0 to WP. 63 [77, 77, 77, 77] Ns. Work as for back from * to *

MACHINES WITHOUT RIBBER

Push 31 [38, 38, 38, 38] Ns at left and 31 [39, 39, 39, 39] Ns at right of centre 0 to WP. 62 [77, 77, 77, 77] Ns. Work as for back from * to *

1ST SIZE

Inc 1 st at right edge.

ALL SIZES

63 [77, 77, 77, 77] sts.

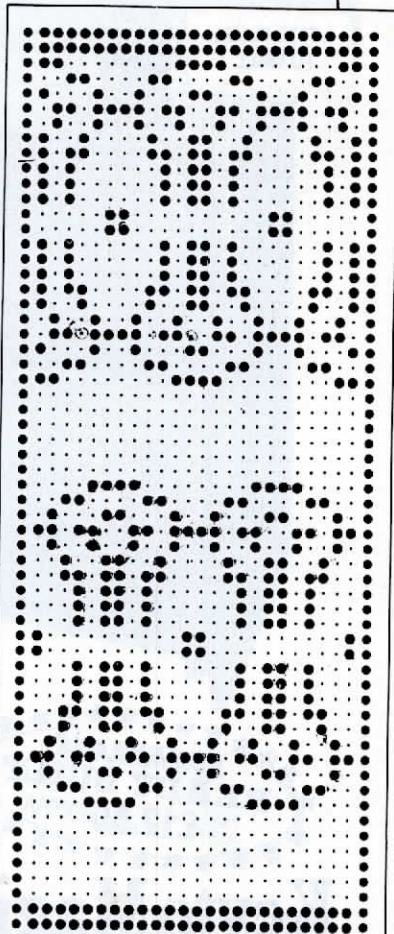
ALL MACHINES

Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). Shape sides by inc 1 st at each end of next and every foll 4th [5th, 5th, 4th, 4th] row until there are 91 [121, 101, 145, 129] sts, then on every foll 3rd [4th, 4th, 3rd, 3rd] row until there are 115 [127, 141, 147, 153] sts. K 1 [4, 4, 4, 3] rows. RC shows 92 [124, 142, 142, 142] and work measures 33 [42, 48, 48, 48] cm, 13 [16.5, 19, 19, 19] in. Cast off.

FRONT BAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 19 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 5 rows.



* Counting from left edge, make a buttonhole over sts 9 and 10, K 36 [35, 38, 37, 36] rows; rep from * 2 [3, 3, 3, 3] times more. Make another buttonhole over same sts as before. Knit until strip, when slightly stretched, fits up right front edge, across back neck and down left front edge. Cast off.
MACHINES WITHOUT RIBBER
 Using MC, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 5 rows. * Counting from both edges, make buttonholes over sts 4, 5 and 6, K 36 [35, 38, 37, 36] rows; rep from * 2 [3, 3, 3, 3] times more. Make buttonholes over same sts as before. Knit until strip, when slightly stretched, fits up right front edge, across back neck and down left front edge. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams.

MACHINES WITH RIBBER

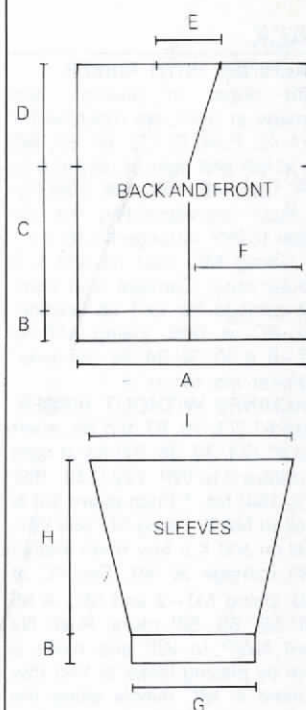
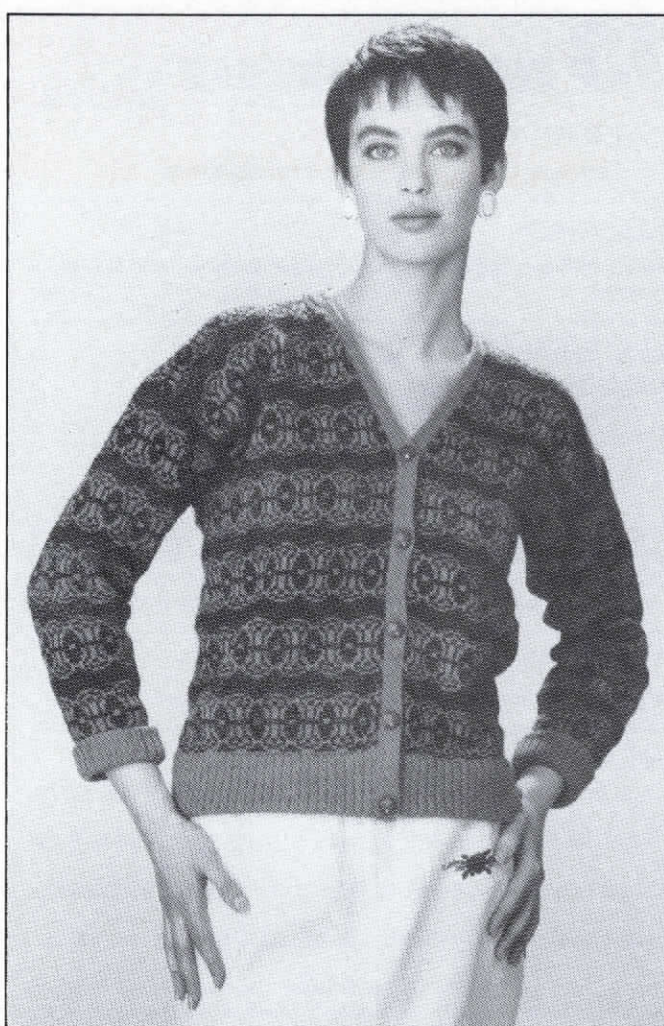
Sew front band into position.

MACHINES WITHOUT RIBBER

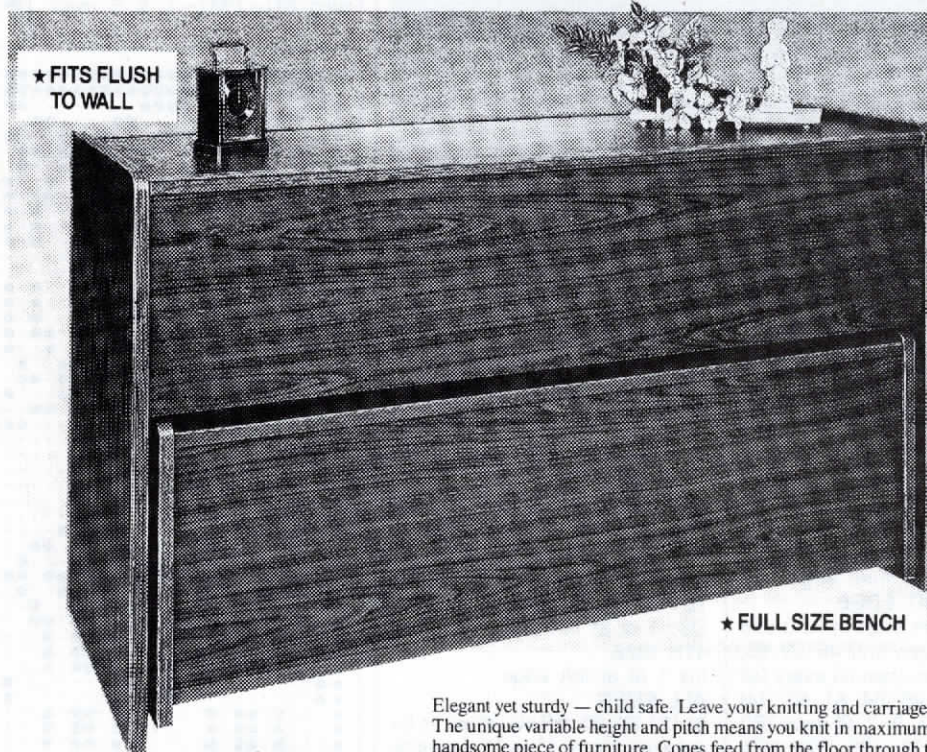
Fold front band in half lengthways and sew in position. Neaten open ends.

ALL MACHINES

Finish buttonholes. Sew on buttons.



A = 40.5 [48.5, 53, 58, 65] cm
 B = 6 [6, 6.5, 6.5, 6.5] cm
 C = 22 [30, 32, 31, 30] cm
 D = 19 [21, 23.5, 24.5, 25.5] cm
 E = 10.5 [12.5, 12.5, 16, 16] cm
 F = 20.25 [24.25, 26.5, 29, 32.5] cm
 G = 21 [25.5, 25.5, 25.5, 25.5] cm
 H = 27 [36, 41.5, 41.5, 41.5] cm
 I = 38 [42, 47, 49, 51] cm



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14 WOMAN'S FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Atkinson's Easy Wash Wool 4 ply.
1 [1, 1, 1, 1, 1] x 500g cone in Peach (MC).
1 [1, 1, 1, 1, 1] x 500g cone in Apricot (C).

The fibre content of this yarn is 100% pure wool. For further details about local and mail order stockists, please write to the following address - Atkinson Yarn Designer Collection, Terry Mills, Ossett, West Yorkshire WF5 9SA.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 88 [94, 99, 103, 109, 113] cm, 34 3/4 [37, 39, 40 1/2, 43, 44 1/2] in.

Length to shoulder 58 cm, 22 3/4 in.

Sleeve seam 46.5 cm, 18 1/4 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 31 rows to 10 cm, 4 in measured over Fair Isle pattern after steam pressing (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit.

ALL SIZES

130 [138, 146, 152, 160, 166] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 77 rows. RC shows 78 and work measures 33 cm, 13 in.

SHAPE ARMHOLES

Cast off 7 sts at beg of next 2 rows. 116 [124, 132, 138, 146, 152] sts **. K 76 rows. RC shows 156 and work measures 58 cm, 22 3/4 in. Counting from both edges, place a marker between sts 33 and 34 [37 and 38, 41 and 42, 44 and 45, 48 and 49, 51 and 52]. Cast off.

FRONT

Work as for Back to **. K 52 rows. 24 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 26

sts. Using nylon cord, K 45 [49, 53, 56, 60, 63] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on every row until 33 [37, 41, 44, 48, 51] sts rem. K 11 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 36 Ns at left and right of centre 0 to WP. 72 Ns. Work as for Back from * to *.

MACHINES WITHOUT RIBBER

Push 36 Ns at left and 35 Ns at right of centre 0 to WP. 71 Ns. Work as for Back from * to *. Inc 1 st at right edge. 72 sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). Shape sides by inc 1 st at each end of next and every foll 3rd row until there are 146 sts. K 10 rows. RC shows 120 and work measures 46.5 cm, 18 1/4 in. Place marker at each end. K 8 rows. Cast off.

COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 130 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Using MT-3/MT-3, K 20 rows. Using MT-4/MT-4, K 10 rows. Transfer sts for st st. Using MT, K 3 rows. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 131 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 10 rows. Using MT-3, K 20 rows. Using MT-2, K 21 rows. Using MT-3, K 20 rows. Using MT-4, K 10 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band. Stretch collar out slightly and steam press.

MAKING UP

Join shoulder seams. Set in sleeves sewing rows above markers to cast off stitches. Join side and sleeve seams. Pin collar into position with ends at centre front. Unravelling WY as required, backstitch through open loops of last row worked in MC. Join centre front seam in collar for 1 cm.

MACHINES WITHOUT RIBBER
Neaten open ends of collar.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 65 [69, 73, 76, 80, 83] Ns at left and right of centre 0 to WP. 130 [138, 146, 152, 160, 166] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3 and MC, K 36 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

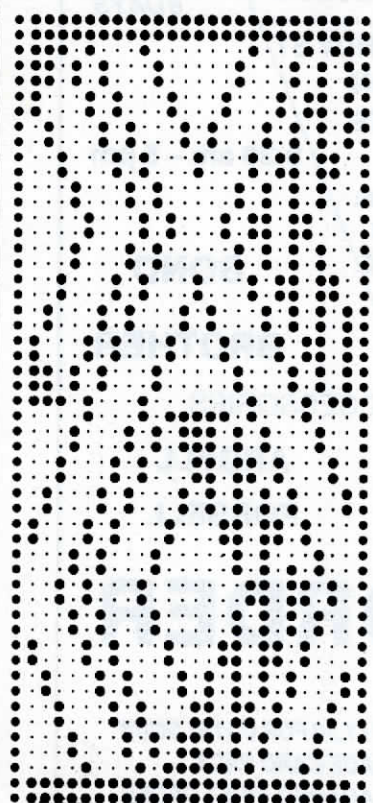
Push 64 [68, 73, 76, 79, 82] Ns at left and 64 [68, 73, 76, 79, 82] Ns at right of centre 0 to WP. 128 [137, 146, 152, 158, 164] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 73 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST, 5TH AND 6TH SIZES

Inc 1 st at each end.

2ND SIZE

Inc 1 st at right edge.







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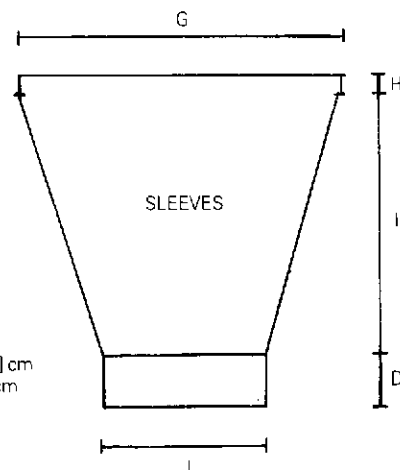
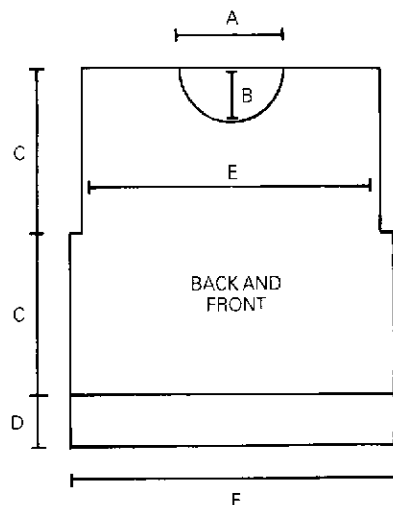
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A = 17 cm
B = 7.5 cm
C = 25 cm
D = 8 cm
E = 40 [42.5, 45.5, 47.5, 50, 52] cm
F = 44.5 [47.5, 50, 52, 55, 57] cm
G = 50 cm
H = 2.5 cm
I = 38.5 cm
J = 24.5 cm

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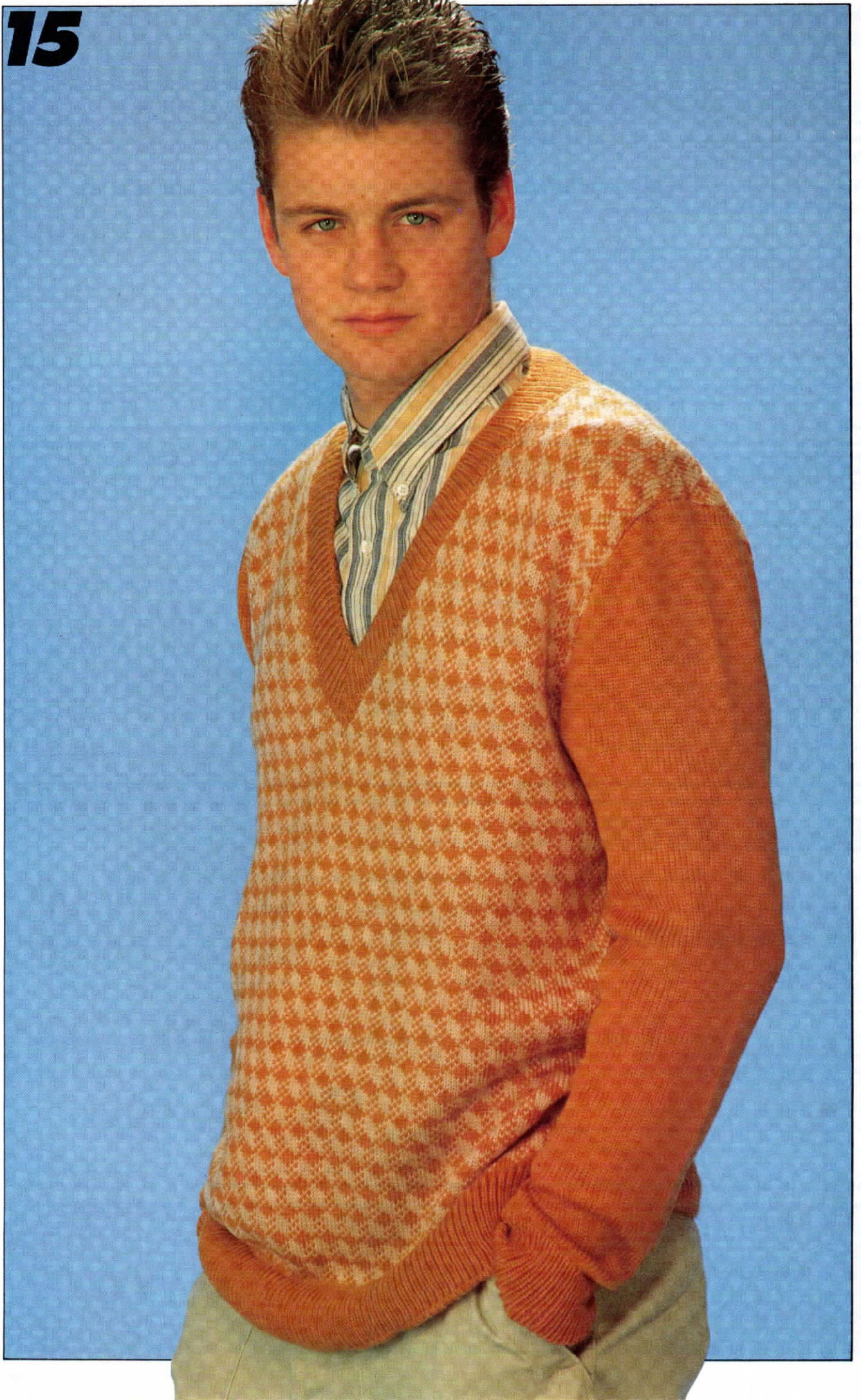
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15 HIS 'N' HER V-NECK SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with ribber.

MATERIALS

Denys Brunton De-Lux 4 ply
1 [1, 1] x 400g cone in Mustard (MC)
1 [1, 1] x 400g cone in Fawn (C)

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust or chest 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.
Actual size 100 [109, 117] cm, 39½ [43, 46] in.
Length to back neck 70 [70.5, 71.5] cm, 27½ [27¾, 28¼] in.
Sleeve seam 47.5 [48.5, 49.5] cm, 18¾ [19, 19½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9).
30 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch on MT-1 (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Two colour Fair Isle rows should be knitted with the first colour given in the back feeder 1(A) to knit the background and the second colour given in the front feeder 2(B) to knit the contrast pattern.

rem, then on every 3rd row until 33 [37, 41] sts rem. K 4 rows.

SHAPE SHOULDER

Cast off 8 [9, 10] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 9 [10, 11] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

With ribber in position and carriage at right, set machine for 1x1 rib. Push 66 [70, 72] Ns to WP. Work as for back from * to *. Set RC at 000. Using MT-1, shape sides by inc 1 st at each end of every 10th row until there are 96 [100, 104] sts. K 6 [10, 4]

rows. RC shows 156 [160, 164] and work measures 47.5 [48.5, 49.5] cm, 18¾ [19, 19½] in.

SHAPE TOP

Cast off 5 [6, 6] sts at beg of next 2 rows and 4 sts at beg of foll 2 rows. Dec 1 st at each end of every alt row until 40 sts rem, then on every row until 24 sts rem. Cast off.

NECKBAND

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 140 [148, 156] sts in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 14 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine *. With ribber in position and carriage at right, set machine for

BACK

With ribber in position and carriage at right, set machine for 1x1 rib. Push 79 [86, 92] Ns at left and right of centre 0 to WP. 158 [172, 184] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT, K 26 rows. Transfer sts for st st *. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 2 rows. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 146 rows. RC shows 148 and work measures 47.5 cm, 18¾ in **.

SHAPE ARMHOLES

Cast off 5 [6, 6] sts at beg of next 2 rows and 4 sts at beg of foll 2 rows. Dec 1 st at each end of every row until 126 [138, 150] sts rem, then on every alt row until 120 [132, 144] sts rem. K 57 [59, 63] rows. RC shows 222 [224, 228] and work measures 68 [68.5, 69.5] cm, 26¾ [27, 27½] in.

SHAPE SHOULDERS

Cast off 8 [9, 10] sts at beg of next 6 rows and 9 [10, 11] sts at beg of foll 2 rows. Cast off rem 54 [58, 62] sts.

FRONT

Work as for Back to **.

SHAPE NECK AND ARMHOLE

Note patt row on card. Using nylon cord, K 79 [86, 92] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of next and every foll alt row and at the same time, cast off 5 [6, 6] sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Dec 1 st at armhole edge on every row until 57 [63, 69] sts rem, then on every alt row until 51 [57, 63] sts rem. Cont to dec at neck edge only on every alt row from previous dec until 50 [52, 56] sts

1x1 rib. Using MC, cast on 82 [85, 88] sts in 1x1 rib. Work as for first part from * to *.

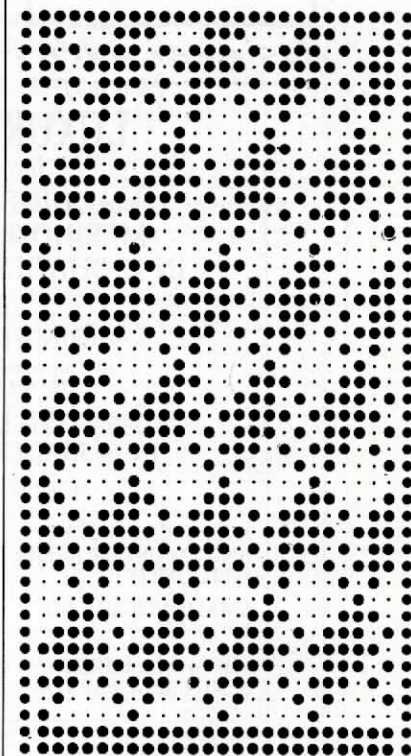
PRESSING

With wrong side facing, pin out all pieces to correct measurements. Press carefully following instructions on cone band.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Join neckband seams forming a mitre at centre front. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

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THE BROTHER 940 ELECTRONIC

This month, Diane starts a new series for owners of Brother machines. She will be reviewing new products and helping knitters to use their Brother machines. However, owners of other machines will find that there are many techniques and ideas which can be used for their machines.

The Brother 940 electronic machine, which was launched recently in the UK, is familiar to some of our readers abroad as the 930, which it replaces. The 940 has a larger memory for patterns than the 930, but is basically the same machine. The 930 was the first machine to feature built-in designs, which can be used simply by entering the number of the design. The 940 has the same 555 built-in designs as the 930 and 950 machines. These include patterns for Fair Isle, tuck, slip, lace, fine lace, thread lace, garter stitch and more. Fig. 1 shows pattern number seven, knitted in Fair Isle. All the designs are illustrated in the *Stitchworld* book, supplied with the machine, which also contains graphs of the designs. To knit a design as an all-over pattern is very easy – check that the machine is set to knit an all-over pattern, enter the number to be knitted, and,

assuming the design is to be centred on the needle bed, no other number needs to be entered. The machine has two windows to show information about the design – the row number is shown in one window and any information about colour changes, knitting lace designs and so on is shown in the other window. The design can be moved to a different position on the needle bed by changing the end needle position. The major difference between this machine and the 950 is that the built-in designs can only be used on the 940 exactly as they are shown in the *Stitchworld* book – it is not possible to use part of a design or to add plain stitches and/or rows, although the design can be knitted in any position on the needle bed.

The programming of motifs is very simple compared with other electronic machines. To knit one repeat of a design as a motif, centred on the needle bed, as shown in Fig. 2, it is only necessary to tell the machine the number of the design to be knitted and the number of motifs (in this case one). The machine then works out the width of the motif and shows the correct end needle position to centre it on the

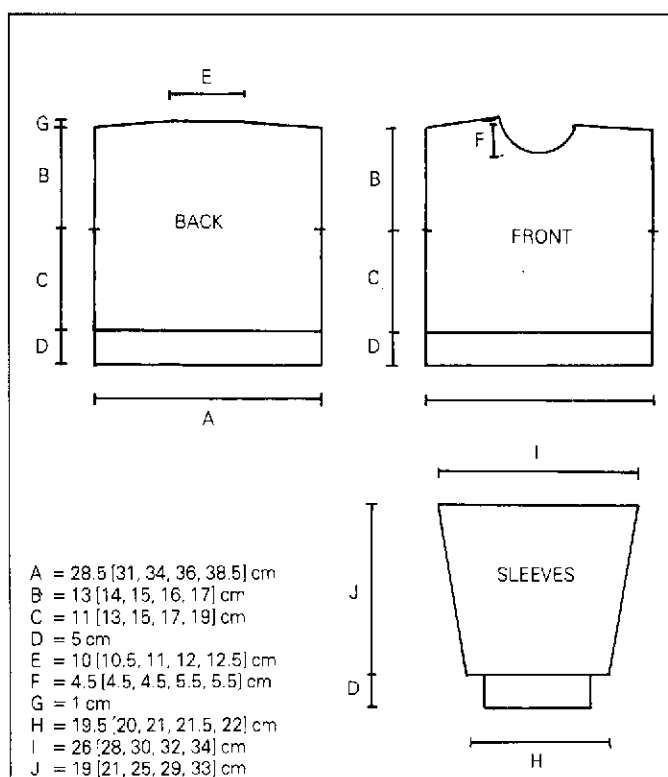
needle bed. This is much simpler than programming a motif on the 950, which requires three numbers to be entered – and the knitter needs to know the width of the design and the number of stitches to knit each side of 0. Even if the motif is to be knitted in a position other than at the centre, it is only necessary to tell the machine where the motif is to start and how many repeats to knit – it works out the rest. To allow for positioning motifs in different ways, it is possible to enter up to six motifs, spacing them as required. This very simple system is a great advantage for the beginner with the 940, because it is possible to knit motifs almost as easily as all-over patterns. However, it is only possible to knit complete repeats of a design, and there is no A+B motif facility, making the range of programmes which are possible limited compared with the 950.

Any design, knitted as an all-over pattern or a motif, can be altered using the variation switches. The design can be reversed, doubled in length and/or width, knitted upside down, the needle selection can be reversed or the design changed for Double Jacquard. Like the Knitmaster Electronic, this machine also has a mirror image button, and this has been used to knit the pair of feet shown in Fig. 3. Experimenting with this button can produce some interesting effects. However, its uses are limited. It is only possible to mirror image a design repeating the centre stitch, and it is essential to leave at least one blank column at the side of many designs so that motifs are not joined when they are mirrored. The feet, for example, can only be knitted with 2 stitches between them, and it is only

possible to use this design because there is a blank column in the design as it is built in to the machine.

When using a design which is not built into the machine, the method of entering it into the machine is very unusual. Knitmaster, Singer and previous Brother electronic machines have always used a picture or drawing of the design to be knitted. For the 940, however, the design is put into the machine row by row, by entering either a white square or a black square. Before starting to enter the design, it usually needs to be drawn out on graph paper. For the first row, starting at the left, the design is entered by pressing the buttons. After completing the first row, the machine then progresses to the second row, and the whole design is entered in this way. Once the design has been entered, it can be checked in one of two ways. Blocks of 10 stitches can be lit, moving across the row to check, or the machine has a buzzer for quick audible checking of the design. This method of entering designs seems difficult and lengthy to a knitter like myself who has used an electronic machine with a mylar sheet for a number of years. Small geometric designs are not all that difficult – Fig. 4 shows a simple diamond design which could be entered into the machine and checked in less than ten minutes – it would certainly take much longer to punch out a card for this design. However, the 930 was the first Brother electronic machine to pattern over 200 needles, and to enter a design 200 needles wide and several hundred rows long would be a very lengthy process – even for a knitter experienced with the system it would probably take longer than drawing the

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21st, 23rd, 25th] and 30th [34th, 38th, 42nd, 46th] sts on to adjacent Ns. Leave empty Ns in WP. K 5 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER
 Push 35 [38, 41, 44, 47] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 4 rows. Make three buttonholes by transferring the 4th [4th, 5th, 5th, 5th], 18th [19th, 21st, 22nd, 24th] and 32nd [34th, 37th, 39th, 43rd] sts on to adjacent Ns. Leave empty Ns in WP. K 9 rows. Make buttonholes over same Ns as before. K 4 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row. Using WY, K a few rows and release from machine.

BUTTONBAND

Work as for buttonhole band, omitting buttonholes.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Join right shoulder seam. Pin neckband in position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

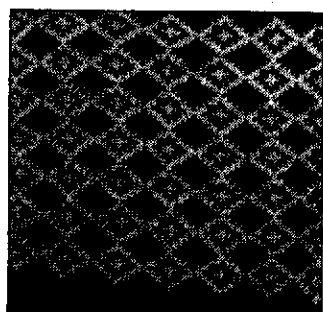
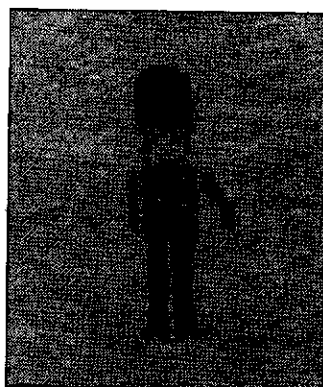
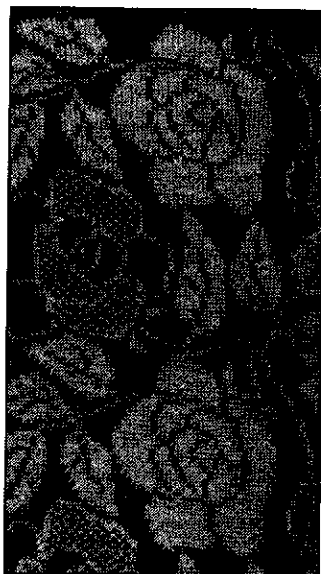
MACHINES WITH RIBBER

Fold neckband in half to wrong side and slip-hem loosely in position.

ALL MACHINES

Pin buttonband to back left shoulder and buttonhole band to front left shoulder. Unravelling WY as required, backstitch through open loops of last row worked in MC. Place buttonhole band over buttonband and catch down at armhole edge. Set in sleeves between markers. Join side and sleeve seams. Sew on buttons.

MACHINES WITHOUT RIBBER
 Finish buttonholes.



same design out on a mylar sheet. While knitting a design which has been programmed into the machine in this way, the row number shows in the window in just the same way as for the built-in designs. One excellent feature is that information about colour changes, lace and so on can also be added to the design, to show in the memo window.

The design, once programmed into the machine, is held in the memory unless it is deleted, and can be used at any time. The amount of available memory with the 940 makes it possible to enter many designs before it will be full – 254,600 stitches can be held, which is a lot of designs! However, if the memory is filled, the machine can be connected to a disc drive and the designs saved on disc so that they can be used again. In the USA and Australia, where the 930 has been available for several years, discs with many different types of design are available, making it possible to knit many designs without having to use the method of entering the programmes that I have described. Discs of this kind will also probably become available in the UK, but the relatively small size of the market for this type of product will probably mean that the price will be fairly high. The PPD, which I will be reviewing shortly, can also be connected to the 940 for easy pattern designing.

The 940 has a magic button, which really shows how easy knitting can be with an electronic machine to do the thinking for you. When dividing for a neck, the key is pressed, and the corner will light. After completing the first side of the neck, pressing the key again will return the design to the correct row to start the second side of the neck. This is one facility which I certainly wish had been included on the 950.

This machine, which is less expensive than the 950 because it is, in some ways, a less powerful machine, is an interesting addition to the range of Brother electronic machines. For the beginner with the electronic features such as the built-in patterns, the ease of programming motifs and the magic button for necks make it a very simple machine to use, and this is very important because there are many knitters who are still afraid to make the move to an electronic machine. However, anyone wishing to use a large number of their own designs would probably find the pattern entry system rather tedious. Those knitters who enjoy the challenge of a machine with an enormous potential will probably prefer the 950 – but those who like to get it right first time will appreciate the 940 – it is more fool-proof!

Diane Bennett

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17

DRESSING-GOWN FOR A BOY OR A GIRL

A cheerful warm dressing-gown is a bonus for any youngster. This one has smart grown-up lines but is easy and comfy to wear – with nice big pockets but no fussy buttons! Ours is cut from pure wool machine-knitted fabric, trimmed with brightly-printed, purchased brushed cotton. The pattern is designed for all sizes from 4 years, to 14 years.

PATTERN RATING

Easy to knit. Easy to sew for dressmakers with some experience.

MACHINES

The fabric was knitted on a standard gauge punchcard machine. The garment can be sewn on any swing-needle sewing-machine, with or without the help of an overlocking machine.

MATERIALS

Yarn: We used King Cole Anti-Tickle pure new wool 4 ply in Royal, chosen from a range of 30 shades. Our Girl's or Boy's Size 10 version required approx 2 cones. If you have difficulty in obtaining this yarn and would like a list of your local stockists, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorks BD16 2AX.

YARN THICKNESS

This yarn is medium weight and knits as 4 ply.

SEWING REQUIREMENTS

Pattern: Butterick 6974. Available in sizes Children's 4, 5 and 6 and Girl's/Boy's 7, 8, 10, 12 and 14; from stockists or direct from Butterick Fashion Marketing Co, New Lane, Havant, Hants PO9 2ND. Patterns for pyjama top and pants are included.

Additional purchased woven fabrics: approx. 70 cm (¾ yd) × 112 cm (44 in) wide; we used Rose and Hubble's printed brushed cotton @ £3.99 per metre. Alternatively, use any other firmly-woven cotton or wool/cotton mixture such as Viyella.

CUT 'N' SEW

NOTE FOR NEW READERS

All garments which are shown under the heading of Cut-and-Sew are constructed by dressmaking methods using straight lengths of machine-knitted fabric cut, in most cases, with the aid of printed paper patterns. Basic instructions have already been printed in previous issues.

1986

April – Equipment, sorry sold out
May – Knitting the fabric
June – Dressmaking patterns
July – Preparing fabric, cutting-out
August – Stabilising knitted fabric
September – Pattern markings
October – Neatening seam edges
November – Sewing the seams
December – Finishing edges of clothes
1987
January – Front edge facings
February – Binding with fabric
March – Quilted patchwork
April – Attaching collars
May – Lined patch pockets
June – Lined skirt
July – Shoulder pads
August – Overlocking machines

September – Gathering

October – Lining a dress

November – Log-cabin patchwork

December – Tailored skirt
1988

January – Zipped, fur-fabric lined anorak

February – Unlined overcoat

March – Cowl-necked pullover top

April – Jacket and sleeveless top

May – Quilted, cotton-lined top

June – T-shirt dress

July – Cotton wrap

August – Child's towel-lined anorak

September – RE-CAP ON CUT-AND-SEW BASICS

October – Tie-wrap top

December – Appliqué: Xmas post-bag

1989

January – Long kaftan

February – Woman's jacket

Back issues are obtainable.

Alternatively, consult "Cut and Sew; Working with Machine-knitted Fabrics",

Batsford 1985 (out of print but available from libraries) and "The Techniques of Cut and Sew",

Batsford 1988; both by Pam Turbett.

Interfacing: Vilene Ultrasoft Light weight, fusible; 30 cm (1¼ yd).

Polyester sewing thread to match both the knit and the cotton fabric. We used Mölnlycke 100% polyester.

Cotton Tape, sufficient for two armhole seams and two shoulder seams × 6 mm (¼ in) wide.

TENSION

We used tension dial setting 7 for the tuck stitch fabric.

SPECIAL ABBREVIATIONS

r.s., right side; w.s., wrong side; r.s.tog., right sides together; w.s.tog., wrong sides together; c.f., centre front; c.b., centre back; mm, millimetre; cm, centimetre; in, inch(es); yd, yard(s); pr, pair; P, Page; Col, column.

TO KNIT THE FABRIC

Knit a tension square: measure it and then wash, dry and steam-press it. Re-measure the square and note any changes in its dimensions. On this basis, calculate how many needles you will need to produce about 5 cm (2 in) more than the width required to cut the pattern pieces: **NOTE:** for the larger sizes you may have to make a c.b. seam; see the suggested layouts in Figs.

1 and 2. Remember to add a seam allowance at c.b. You might choose to knit, as suggested here, two separate lengths in different widths to accommodate firstly, the body pieces, and secondly, the sleeves. The required widths of fabric will vary according to the body size being cut: i.e. Children's size 4 will require a lot less width than Boy's or Girl's size 14. Using MY, cast on over the required number of needles. Using MT, K sufficient length of fabric in each required width.

PRE-WASHING

To avoid any later change of shape, wash or just soak the fabric, before cutting it, in water at the normal washing temperature. Spin dry and complete drying.

PRESSING

Press the knit thoroughly with a steam-iron at steam setting, first on the r.s. and then on the w.s., straightening and flattening it. Check that the rows are at right angles to the selvages. Leave to cool.

CUTTING OUT, INTERFACING AND MARKING

1. Fold up the sleeve pattern (piece 10) along a line parallel with the 1.5 cm (¾ in) below the

marked "Foldline". This is because you are going to attach a cuff cut from the printed cotton fabric and so will not need such a big hem. Likewise, fold away the area above the foldline on the pocket pattern.

2. Place pattern pieces 7, 8, 9 and 10 on the knit, as shown in either Fig. 1 or 2, keeping the grainlines parallel with the selvages. Make sure that you will be cutting a left and a right front!

3. Pin pattern to knitted fabric, using glass-headed pins. Keep both paper and fabric absolutely flat. Cut out with sharp shears. Slide the shears along the table top, avoiding lifting the fabric. **Note:** allow a little extra fabric (about 1.2 cm [½ in]) outside the cutting lines when cutting across the fabric, i.e. parallel with the rows, to allow for lengthwise contraction after cutting. Check some time after cutting and trim off this extra fabric if contraction has not occurred.

4. Take the sleeve pattern (piece 10), open it out again and draw a straight line parallel with and 1.5 cm (¾ in) above the marked "foldline". Using a spare piece of tissue, trace the lower part of the sleeve from this newly drawn line down to the bottom edge. This is now the pattern for the sleeve cuff – label it "10A".

5. Pin pattern pieces 7, 10A and 11 to a double layer of the printed cotton fabric, and piece 12 to a single layer. Cut out.

6. Cut Vilene strips to interface the entire length, but only half the width, of pieces 11 and 12. Cut two more strips of Vilene to fit the width of the Pocket piece and twice the depth of the pocket top hem.

7. Mark all dots, notches, etc. with cloth-marking pen or pencil.

8. Pre-shrink the cotton tape by putting in a cup of boiling water and then ironing dry. Then, using the paper pattern for the Back, cut two lengths of tape exactly the length of the shoulder seamline. Now align the Front and Back pattern pieces so that the shoulder seamlines lie exactly together; measure the armhole seamline from back underarm, through the shoulder-line to front underarm. Cut two lengths of tape precisely to this measurement, make a pencil-mark on them exactly where the shoulder-line comes, and indicate which section of each tape is Front and which is Back (the Front is slightly longer than the Back).

TO SEW UP THE GARMENT

1. Do the necessary seam finishing at shoulder seams, side seams, sleeve seams, etc. before starting to assemble the garment. Do small trial pieces first and then

use whichever sewing-machine stitch works best for this, making adjustments to tension, stitch-width and stitch-length as necessary; aim to produce a reasonably neatly-finished edge which is neither stretched out nor puckered up. For the best results, use an overlocking machine if you have one, or can borrow one.

2. If you have had to cut the Back in two halves, pin and stitch up the back seam now. The seam here, and at sides and underarm, can be pressed open flat, or finished as a "felled" seam, i.e. one seam allowance cut back to 6 mm (1/4 in), the other folded over it and held in place by top-stitching from the r.s.

3. The cotton print is used to line the pockets, and the lining is continued over to form a band on the outside of the pockets. Make them up as follows.

NOTE: when joining knitted fabric to cotton fabric, stitch with the knit on top – it's easier!

Trim 1.5 cm (5/8 in) from the top of the knitted Pocket section. Fuse the Vilene strips to the w.s. of the cotton Pocket sections, placing them 1.5 cm (5/8 in) down from the top edges. Place knit and cotton Pocket sections, r.s. tog., matching the top edges; stitch using a 1.5 cm (5/8 in) seam allowance, but leaving a 5 cm (2 in) un-stitched gap in the centre (Fig. 3). Press the seam allowances towards the cotton section. Fold the pocket, r.s. tog. along the Foldline and stitch all around the three sides (Fig. 4). Trim and turn through the gap, push out the seams and corners and press well.

4. Pin and stitch the shoulder-line tapes to the w.s. of the shoulder seamlines on the Back, matching the ends carefully – make the knit fit the tape!

5. Stitch the shoulder seams through all layers.

6. Pin and stitch the armhole tapes to the armhole seamlines, as in para. 4.

6. Insert sleeves. Oversew the seam allowances together and press towards the body; on the r.s. pin the seam allowances in place and top-stitch to hold, 1.2 cm (1/2 in) from the seamline.

7. Pin cotton cuffs to sleeve-ends. Stitch, press seam allowances towards cuff.

8. Pin and stitch side and underarm seams as shown in Page 4, Col. 2, Step 2 of the instruction sheets.

9. Follow the directions on the instruction sheet Page 4, Cols. 2-4, to finish the sleeve cuffs, lower hem and to attach the Band – but remember to fuse the Vilene strip to the Band after stitching its two sections together at c.b., placing the Vilene level with one edge and the other edge along the centre Foldline of the Band. Take care when attaching the band to the garment that you get the tension just right – neither stretching the knit too much nor easing it in too much. Pin it well first and then hang up the

garment to check that it looks right before machine-stitching.

10. Fuse Vilene to one half of the width of the Belt (12) before stitching as directed at the lower

end of Col. 4; after turning the belt through to the r.s. and pressing, top-stitch (to ensure that Vilene stays in place) along all edges.

You could add carriers for the belt (to avoid it getting lost!) and a loop for hanging.

Pam Turbett

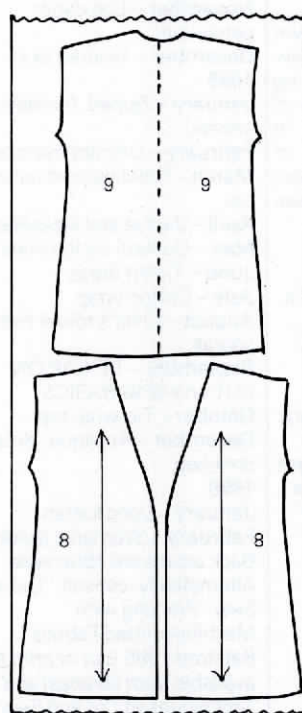


Fig. 1

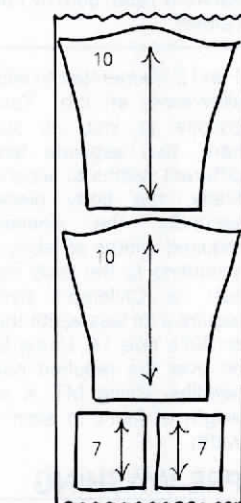


Fig. 2

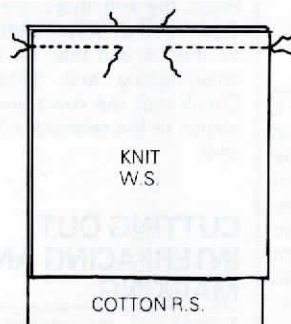


Fig. 3

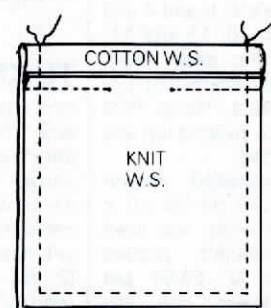


Fig. 4

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Page 18

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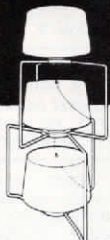
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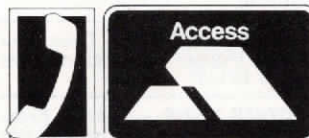
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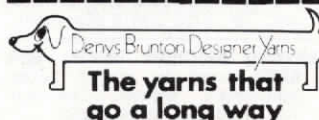
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KNITMASTER 360 including ribber, lace carriage, transfer carriage, linker, wool winder, punchcards, wool and patterns. £400 o.n.o. Tel: 061-797 1253.

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TOYOTA KS858 complete with ribber bed, books, table and yarn. Lots of extras. £300 ono. Tel: 0530 39031.

BROTHER KH710. Possible delivery in Shropshire area. £90. 0939 33712.

BROTHER KH881. Knitleader, lace carriage. Also ribber KR850. Table included plus wool winder, books and wool. £380. Telephone 0272 507581.

BROTHER KH710 with ribber, stitch transfer carriage, table. Full instructions, many pattern books. Used twice. £180. 01-898 9448.

SINGER 2310 ELECTRONIC with tapes, accessories etc. £480. 0786 823788.

FOR SALE

BROTHER KH910 electronic. KR850 ribber KL116 Knitleader, KR830 colour changer, table, wool winder, wool pattern stand, 35 pattern books, 20 computer patterns, hardly used. Boxed value £1,000+ accept £750 o.n.o. May deliver Colchester (0206) 564234 evenings.

PASSAP DUOMATIC 80. Deco, four colour changer, accessories, few months old, immaculate condition. £650 o.n.o. (0258) 880926 (Dorchester).

SINGER DESIGNER 2. Unused. Boxed. £95. 0992 24171.

BROTHER KH260 chunky punchcard machine with table. Used once. £300. 0344 422898 (Bracknell).

BROTHER KH881 hardly used. £250. Ring evenings 0959 75233.

BROTHER KG88 II Garter carriage. Very good condition. £180. 061-339 1810. Evenings.

TOYOTA KS858, lace carriage, punchcards and patterns. £190. KS506 ribber. £160. Both hardly used. New KnitTracer. £50 or complete £375. Tel: 01-330 6737.

BROTHER ELECTRONIC 950, ribber. Knitleader, garter carriage and transfer carriage, hardly used. Cost £1,400, sell £900 or will split. Tel: 051-548 9574.

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COMPETITION

THIS MONTH'S FABULOUS PRIZE

☆☆☆ A TOYOTA ☆☆☆ OVERLOCKER

IT'S THE CAT'S PYJAMAS

Sorry I can't tell you to turn to page such and such for that pattern of patterns to suit your fabulous furry feline but if you want to have a grin as broad as that one from Cheshire, I'll let the cat out of the bag and let you know that this month TOYOTA will reward someone out there with a super overlocker – and that must be the cat's pyjamas.

So; whether you hail from CATerick, CATerham, Far CATHay, CAT Mandu or, indeed, do not come into this particular CATegory, PAWS for a minute or two, study the clues, complete the grid and send your postcard to us telling us how the asterisked squares describe that prize we hope you'll get your claws on. Don't wish to appear DOGmatic but the closing date is 30th April 1989.

CLUES

1. Archaic military weapon
2. Have a go at a clue to find a list
3. Twin hulled sailing boat
4. Principal church of Diocese
5. His fact may need to be digested
6. Lady's wheel for November 5th?

7. Series of questions and responses
8. Waterfall
9. Get in car to provide the feast
10. Subterranean cemetery
11. Infectious

Bob Daw

COMPETITION RULES

1. Only one entry per postcard will be accepted. You should send your postcard to April Competition, Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR.
2. This competition is open to residents of the U.K. only, except the employees of Machine Knitting Monthly, the magazine's typesetters, printers, distributors, employees of this month's competition sponsor and their relatives.
3. The closing date is 30th April 1989. Entries received after that date will not be considered and no responsibility can be accepted for entries lost or delayed in the post.
4. No cash alternative will be offered.
5. The winner will be the correct entry drawn from our postbag after the closing date.
6. Winners will be notified in writing and the results will be published in a future issue of Machine Knitting Monthly.
7. The Editor's decision is final and no correspondence will be entered into regarding the competition.

1	C	A	T	*					
2	C	A	T				*		
3	C	A	T				*		
4	C	A	T				*		
5	C	A	T	*					
6	C	A	T	*					
7	C	A	T	*					
8	C	A	T				*		
9	C	A	T			*			
10	C	A	T			*			
11	C	A	T				*		

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Hand operated or electric

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**Why spend
hours sewing seams
by hand?**

With the Hague Electric Linker your making-up is a real pleasure. You give all your knitted garments a truly professional finish.

It's so quick and simple to use, the Hague Linker will save you hours of tedious hand sewing.



★
With the same yarn as the garment it gives you perfect seams which wear and stretch with the garment

★
Links up whole necklines and bands of any length

★
Matches patterns perfectly – stitch for stitch

★
Foot control operation

★
Seams are linked so neat you hardly see them

★
Its circular linking action links perfectly without any joins

★
Puts lovely professional pin tucks at your fingertips

Available from leading KNITTING MACHINE CENTRES
Further information from HAGUE LINKING MACHINES (H7)
MILE END ROAD, COLWICK, NOTTINGHAM NG4 2DW
Manufacturers of linking machines since 1860

Recommended Reading

For Today's Fashion



This 36 page fashion book is a must for all machine knitters. 18 varied patterns with simple, clear instructions highlighted by diagrams.



The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.

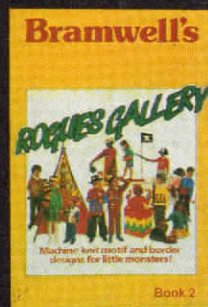


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